

Realistic Flowers and Wildlife in Pastels

With Jon Watson



Learn realistic pastel painting through the themes of flora and wildlife. Led by professional pastel and mural artist Jonathan Watson, this course builds confidence with hard and soft pastels—focusing on clean layering, colour control, edges, and lifelike detail.

We'll cover natural textures (petals, leaves, fur, feathers, skin), value mapping, controlled blending, and capturing expressive likenesses. Each session includes short demos, guided practice, and one-on-one feedback. All reference images are provided. By the end, you'll complete several studies and at least one finished wildlife piece and flowers.

Materials Required:

- A set of soft or hard pastels
- Pastel pencils (recommended for detailing)
- A3 or A4 pastel paper
- Backing board (if using loose sheets)
- Masking tape or clips
- Kneadable eraser
- Optional: fixative spray, apron, gloves