

KALEIDOSCOPE

Art Connections 2023

Dates to remember

14th September

Closing date for entries

Wednesday 4th October

Delivery of works to The Long Gallery between 9am and 11am.

Curating and hanging in afternoon.

Thursday 5th October

Open to public 10am – 4pm

Official Opening at 6.30pm

Friday 6th October – Monday 9th October

Open to public between 10am – 4pm

Tuesday 10th October

Open to public 10am – 1pm

Collection of works 1:30-4pm

Some useful Q & A's

Q. Can I enter a painting I have done in a class or workshop?

A. Yes you can provided :

- you have not copied the tutor or any other persons artwork
- the tutor has not made any physical contribution to your painting e.g., correcting or demonstrating directly on your artwork

- you have permission to use the reference photo

The tutor can give you advice, make suggestions and demonstrate techniques that aid you to complete the work.

Q. Can I use a photograph that is not mine as the reference for the painting?

A. Yes you can as long as you have permission from the person who took the photo.

Q. Can I use photos from the internet as a reference?

A. You can use photos from internet sites that have a creative commons licence allowing you to use the photos for commercial purposes. This includes Pixabay, Pexels and similar sites.

We don't want to have several paintings that are very similar because they have all used the same reference photo

so if you use an online image and so does another artist the first entry received will be the one displayed and any other entries will be returned along with the entry fee.

Q. I am unable to sit at the exhibition . Does that mean I can't enter?

A. Sitting is an expectation not a requirement of entry. If you are unable to assist at the exhibition, for whatever reason, you don't have to. You are still able to exhibit in the Exhibition.

Q. How long will I be expected to sit for?

A. If you can help with a few hours of your time it would be appreciated. A roster will be drawn up and placed in the studio so you can add your name. Sitting is a great way to meet the buying public and talk to them about your art.

If you have any questions that haven't been answered please write a note and leave in the studio box or email thecolourcircle@gmail.com and write EXHIBITION as the subject.