

## Loose and Lively Watercolours - by Tony White.

### **Beginners to Advanced.**

- Learn to see things in new ways.
- Interpret subjects with artistic flair rather than exact likeness.

This workshop is designed to take the edge off of the often-daunting, maddening world of Watercolour Painting. Simply focusing on tone, composition and above all, FUN, we'll be producing simple, strong and striking scenes. Picking subjects can be frustrating because we are often looking to replicate something that already exists rather than taking the seemingly mundane and bringing it to life with our own individual flair. I will teach you to see beyond the superficial and sharpen your artistic vision.

I'll show you my way of simplifying a scene and stripping it back to its bare Essentials, ensuring we capture the most important elements of Strong light and atmosphere.

My painting style is loose, impressionistic and light-driven. The approach I take is to use the medium to its full advantage and exploit its unique characteristics. Watercolour does things that no other medium can do. Let's push those things. Let's push the light. Let's simplify the scene and break it down into its important elements. Let's not obsess with detail.

Let's create some cracking art!

I cater to all levels of competency. Watercolours often daunt beginners but with my relaxed, fun approach to teaching and relaying knowledge, they always LOVE my workshops because I focus on alleviating the pressure that they put on themselves when starting in WC. We'll be producing 2 completed works per day. I'll demonstrate the scene in sections, to ensure the process is broken down for easy reference. Students paint each section after I've completed the section first. All the while, I don't stand still. I am always over shoulders helping and guiding where needed. While the painting is the primary, FUN is mandatory. I will ensure this workshop be a memorable one for reasons of learning AND having a damn good time!

## Materials List

These are merely **suggestions based on what I use personally**, but feel free to just bring whatever materials you are familiar and comfortable with. We'll be working from original printed references that I'll be providing and working on QuarterSheet or A3 sized paper, so please bring a board and easel to suit and set up comfortably just as you would at home. Sitting or standing, either way, as long as you're comfy.

**Paper:** Baohong Medium, Arches OR Saunders, Rough 300gsm

**Brushes:** Mops, Fans, Rounds, Hakes, Flats, Riggers. Variety of sizes. Whatever you have, just leave the teeny tiny ones at home.

**Colours:** Brand-wise, I use Schmincke primarily, but I do use a couple of Holbein colours and Daniel Smith as well. They are fantastic quality but once again, you don't have to go and spend up big. Anything you have already, we will work with and if you're on a budget, Cotman student-grade paints do a great job.

## Colours

### **Essentials**

Burnt Sienna

Raw Sienna or Yellow Ochre

Transparent Orange

Scarlet Red or a bright, primary red

Ultramarine Blue

Neutral Tint

Titanium White (Watercolour or Goauche)

### **Extras**

Cobalt Blue

Cobalt Turquoise

Violet or a purple of some type

Holbein Lavender

Holbein Jaune Brilliant #1

## Additional items

Notebook or sketchbook and pencil

Water container

Towels.

Tissues

Hairdryer and Extension lead

Spray Bottle

Old credit card or keycard . Something to scrape with if needed.

Masking tape or bulldog clips for your backing board (whatever your preference is) **Enthusiasm and willingness to have a great day! (NOT negotiable) ☺**

### **Testimonials**

“If you ever get the opportunity to do one of Tony’s workshops, TAKE IT!! Best workshop I’ve ever done!! Loads of painting and laughs, I learnt so much and came home with SIX beautiful completed paintings that I’m so proud of. My friends and family were blown away by my work! Can’t wait for the next one” - Vicki

“WOW!!! Just finished a two-day workshop with Tony White. How good was it! Learnt so much. It was so fun, Tony is a great teacher. Many thanks for a wonderful weekend” - Trena

“Such a great workshop this weekend with Tony White. 6 great paintings in two days and I know we all learnt so much. Loads of great laughs and new painting phrases made up” – Cheryl