



Mural Mania and Exhibition Excitement!

What an exciting few months are coming up as we work together to create not only a wonderful exhibition in October but a fabulous mural for our studio! This edition of the newsletter will focus on both these big projects and try and answer some of your questions and provide a few extra tips.

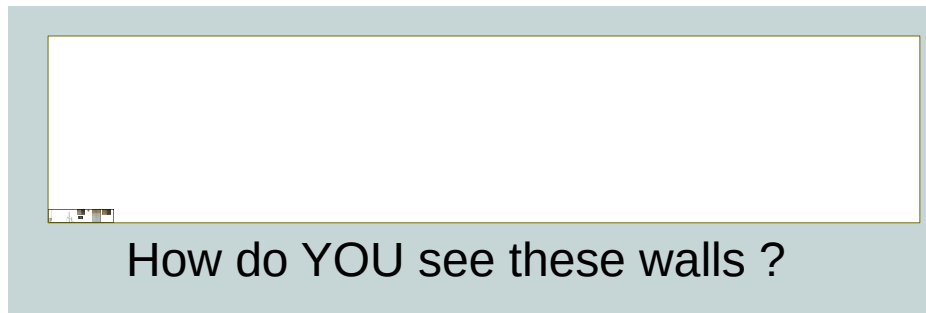
The Exhibition only happens every 2 years and it's a wonderful time to celebrate the huge variety of styles, media and subjects that our members create. It's a chance to create and display artwork that reflects where you are on your art journey. Sharing that journey with the public is a great way to encourage others to enjoy the benefits that come from engaging in art and creative processes. You'll find the Exhibition entry form at the end of the Newsletter and you can print it directly from there.

I'm delighted to hear that many of you are also excited about the opportunity to design a mural for our studio. What a difference it will make to roll up to a bright and interesting building that reflects the wide variety of artistic creativity that goes on inside the current grey besser block walls.

Let's take the great opportunity the Exhibition and the Mural project offer to showcase the wonderful community spirit of The Colour Circle and spread the word on the benefits of art which has a way of distracting us from our problems and letting our minds take a break from the stresses , griefs and obligations that fill our life.

Now that reminds me it's time for me to get working on some entries!

Happy Painting!
Lindy Whitton
President



How do YOU see these walls ?

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Newsletter contributions

The newsletter is a way we keep in touch with all members, to share your stories, celebrate your achievements and keep you updated on changes. All contributions are gladly received. Just send in via email or drop in the studio mail box.

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Mural Design Entries

If you checked your recent emails from The Colour Circle you'll know that the Hobart City Council has given us the go ahead to design and install a mural on two sides of the studio. It will be wonderful to hide some of that ugly Besser block and also to showcase the talent of our members.

What do YOU think would look best on those walls? How will YOU tie in the local environment and the use of the studio in YOUR design?

If you have lots of ideas but not sure how to create the design why not get together with another member or two and work on it together?

You can find copies of the design template in the studio by the printer and if they're all gone there's a master copy next to the printer so you can print your own.

Remember to print your name and contact details on the back of each of the 3 sheets in case they come unstuck!

The close off for entries is July 31st.

What's your mural style? Larger than life, graphic, abstract or something else?



KALEIDOSCOPE

As we get closer to our big exhibition there are a few things we can all do as members to help make it successful. Here's a few ideas . I hope there is something YOU can find on the list that will suit YOUR particular experience and circumstances so please have a read through and decide how you would like to participate in this exciting and colourful event.

Promote through your social media. It's as simple as posting a photo of a painting you will be entering into the exhibition onto Facebook or Instagram and making a brief comment about the exhibition. Something like " just finished framing up my pastel painting for The Colour Circle Kaleidoscope exhibition coming up at the Long Gallery, Salamanca Arts Centre, October 5th-10th"

Use these hashtags when promoting on social media #Kaleidoscopeexhibition #Kingstonartexhibition #thecolourcircleexhibition

Talk about the exhibition to your friends, family and acquaintances and invite them to come along.

If you have a local café or store that allows advertising leaflets to be put up contact the committee for a flyer.

Maybe you like walking around your neighbourhood and would be happy to do a leaflet drop letterbox drop leading up to the opening. Ask the committee for some flyers .

Perhaps you love talking to people. Volunteer to sit for 2 hours during the exhibition and chat to the public about the artwork and The Colour Circle.

Enter your artwork into the exhibition. Encourage a friend to enter. We're our own worst critic yet everyone I've ever seen in a class or workshop has a painting that is "good enough" to enter so lets really show the public the huge variety of styles, subjects and media we cover between us!



Different styles and media make for an interesting exhibition



Art Connections 2023

Dates to remember

Wednesday 4th September

Closing date for entries

Wednesday 4th October

Delivery of works to The Long Gallery between 9am and 11am.

Curating and hanging in afternoon.

Thursday 5th October

Open to public 10am – 4pm

Official Opening at 6.30pm

Friday 6th October – Monday 9th October

Open to public between 10am – 4pm

Tuesday 10th October

Open to public 10am – 1pm

Collection of works 1:30-4pm

Entry forms and artwork labels will be available from the studio after the term break or you can find at the end of this newsletter.

Q. Can I enter a painting I have done in a class or workshop?

A. Yes you can provided :

- you have not copied the tutor or any other persons artwork
- the tutor has not made any physical contribution to your painting e.g., correcting or demonstrating directly on your artwork
- you have permission to use the reference photo

The tutor can give you advice, make suggestions and demonstrate techniques that aid you to complete the work.

Q. Can I use a photograph that is not mine as the reference for the painting?

A. Yes you can as long as you have permission from the person who took the photo.

Q. Can I use photos from the internet as a reference?

A. You can use photos from internet sites that have a creative commons licence allowing you to use the photos for commercial purposes. This includes Pixabay, Pexels and similar sites.

We don't want to have several paintings that are very similar because they have all used the same reference photo so if you use an online image and so does another artist the first entry received will be the one displayed and any other entries will be returned along with the entry fee.

Q. I am unable to sit at the exhibition . Does that mean I can't enter?

A. Sitting is an expectation not a requirement of entry. If you are unable to assist at the exhibition, for whatever reason, you don't have to. You are still able to exhibit in the Exhibition.

Q. How long will I be expected to sit for?

A. If you can help with a few hours of your time it would be appreciated. A roster will be drawn up and placed in the studio so you can add your name. Sitting is a great way to meet the buying public and talk to them about your art.

If you have any questions that haven't been answered please write a note and leave in the studio box or email thecolourcircle@gmail.com and write EXHIBITION as the subject.

Conditions of Entry

KALEIDOSCOPE

The Colour Circle Members Exhibition 4th-10th October 2023

CONDITIONS OF ENTRY

1. Colour Circle Tutors and current financial Colour Circle members are invited to exhibit at this exhibition. Current Colour Circle members ONLY are eligible for exhibition prizes in the following categories.

- Overall
- Watercolour
- Pastel
- Oil / Acrylics
- Dry medium: Drawing, Printing,

All prizes awarded are by People's Choice voting. Highly commended certificates will be awarded and judged by Lindy Whitton and Lynne Brown.

All presented works must be the original work of the exhibitor. The work done by a tutor is the original, if then copied by the class the resulting works are not original. If the work is then repeated after the class, the work is still not original. Demonstrated techniques and verbal direction by a tutor in class may be used by individuals to complete their own work. This work is regarded as original for the purpose of this exhibition.

It is the exhibitors responsibility to ensure they have permission from the owner to use source material. If online digital images are used as references and there are multiple entries using the same reference the first entry received will be accepted and the remaining entries will have their entry fee refunded.

2. Entries are not valid without a completed entry form with payment of entry fee received by the closing date 4th September.
3. All works should be completed within the last 2 years. Each artist can enter a maximum of three framed or canvas works. If there are more entries than space to hang all three works may not be hung. The curators will select which works are to be displayed. If any works are not displayed due to space restrictions the entry fee for that work will be refunded. Works of any size will be accepted.
4. **Entry Fee of \$15 for first framed work. Entry Fee is \$10 for second and third framed work.** Non-refundable and paid at the time of submission of entry form.
5. There is a **15% commission from sales of all works.** Please allow for this commission cost when pricing your individual works.

Conditions of Entry cont...

6. Included is a sheet for exhibition information. Cut out and secure information to the back of each exhibiting piece of work.
7. All artwork is to be mounted, suitably framed and ready to hang with D rings and picture framing wire.
8. Some "not for sale" works (NFS) will be accepted.
9. Exhibitors acknowledge that while all care is taken with works, neither the Salamanca Art Society or The Colour Circle are liable for any damage sustained to the work and exhibiting is undertaken at the exhibitors own risk.

10. METHOD OF ENTRY:

Entry forms to be Emailed to: thecolourcircle@gmail.com

Posted to the Studio: Exhibition. The Colour Circle Inc. 555 Nelson Rd, Mt Nelson 7007 or posted in the box in the studio.

Payment can be made by Direct Deposit (preferred method)

BANK DETAILS: Colour Circle Bendigo Bank. BSB:633000 ACCOUNT: 163753353

by cheque made out to The Colour Circle Inc. or by cash.

Dates to remember:

Wednesday 4th October

9am – 11am Hand in works

11am – 5pm Hanging

Thursday 5th October

10am – 4pm open to the public

6.30pm – 7.30pm exhibition official opening

Friday 6th – Monday 9th October

10am – 4pm open to the public

Tuesday 10th October

10am – 1pm open to the public

1pm – 3pm Pick up works

CONTACT PERSON: DALE. Mobile: 0418438589

Enquiries via email to: thecolourcircle@gmail.com

Exhibition Artwork Labels

ARTWORK LABEL attach to back of artwork (Top Right Corner)

TITLE:

MEDIUM:

ARTIST:

PRICE:

ARTWORK LABEL attach to back of artwork (Top Right Corner)

TITLE:

MEDIUM:

ARTIST:

PRICE:

What's on Around Hobart

EXHIBITION

Filaments: Timothy Hodge

SCHOOLHOUSE GALLERY

11AM - 5PM WED - SUN, 09 JUN - 02 JUL 2023

TICKETS FREE



Filaments is a collection of experimental drawings that have evolved out of dialogue with a range of people. Information from these sessions is networked into a kind of map of the unconscious. Rather than portraiture of appearances this show digs into some of the mental underground of association and archetype that makes every mind a cosmos unto itself.

Image: *Gelatinous Cubes*, Timothy Hodge

Looking for something to do on a winter's day?

Why not get together with a friend or two and check out some local exhibitions. Here's two that caught my eye...very different than my own art which I always find interesting. Seeing how other artists view the world, how they interpret subject matter and the techniques they use can really be inspiring.

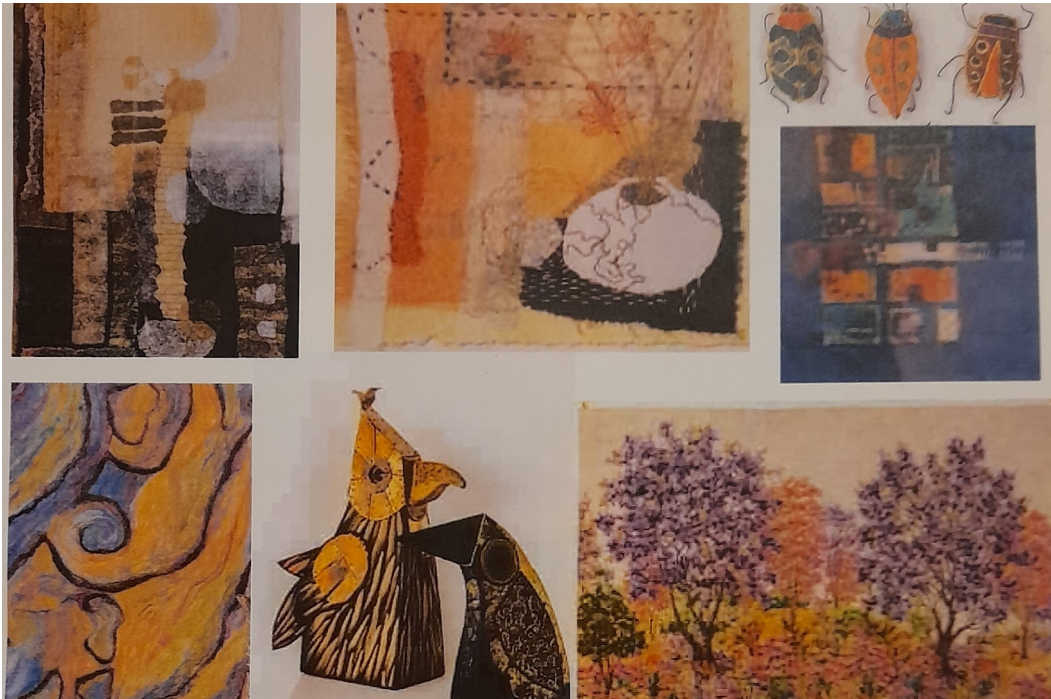


Winter Wild

Hannah Blackmore

Thursday 15 - Tuesday 27 Jun 2023
Sidespace Gallery

What's On Around Hobart



EXHIBITIONS

OUT OF HAND EXHIBITION 2023 - 22 SEPT TO 2
OCT 2023 - LONG GALLERY

12 June 2023



EXHIBITION

Imagine and Create: Bellerive Community Arts Centre member's show

SCHOOLHOUSE GALLERY
11AM - 5PM WED - SUN, 07 - 30 JUL 2023
TICKETS FREE

'Painting with Friends' is a term often used when artists with similar interests come together to pursue their art practice and enjoy the social interaction. A cuppa and some valuable encouragement or practical help can be shared with others in the group.

The Bellerive Community Arts Centre welcomes artists of various disciplines: quilters, painters, book and paper artists, textile artists, drawers, basket weavers, knitters, card makers and embroiderers. This exhibition will showcase members' imagination and creativity.

Artist Opportunities

2024 Exhibition Program Applications

ROSNY FARM ARTS CENTRE

APPLICATIONS CLOSE AT 5PM 11 AUGUST , 21 JUN - 11 AUG 2023



Amber Koroluk-Stephenson and Kelly Austin: *Settings for Uncertainty*, 2022 (Image credit: Rosie Hastie)

Clarence City Council is calling for applications from those wishing to participate in its 2024 exhibitions program at the Rosny Farm Arts Centre. Clarence City Council aims to present a diverse program that offers a balance of emerging and established artists as well as a diversity of age, background, gender, culture and ability. Practitioners in any field of creative endeavor are eligible to apply, including (but not limited to) visual arts, design, new media, craft, and fashion.

Artist Opportunities

2023 Rotary Club of Hobart Art Show



15th - 17th September 2023, Wrest Point Casino

Now accepting entries

visit rotaryhobart.com.au to enter

Categories include:-

- Acrylic - Oils - Print Making & Drawing
- Watercolour - 3D, Woodwork & Textiles
- Miniatures - Photography
- Mixed Media/Other

Young Artist - aged 8-12 years & aged 13-16 years

Entries close - Friday 25th August 2023

Don't forget to get your entries into the Rotary Club of Hobart's into our 2023 Art Show being held at Wrest Point Casino from 15th to 17th September 2023.

To enter please simply visit the website rotaryhobart.com.au

Terms and conditions are available on the website. Please note we are limiting entries to three per person. Entries close 25th August 2023, or when we reach 500 entries.

For further information please do not hesitate to contact Mel Knuckey, Co-Chair, Art Show Committee on 0407 512 315 or email artshow@rotaryhobart.org

We hope you consider being a part of our Art Show this year.

Artist Opportunities

Calling all you dog lovers out there in our membership! Why not have some fun and enter the Poochibald?

If you need to brush up on your animal painting skills you can always join Barbara Etter for 4 weeks in Term 3.



The PoochibaldTM Art Prize 2023

The Poochibald is an opportunity for artists to submit a painting, drawing, print or small sculpture of either their own dog, a dog they know or a famous dog for exhibition in the Schoolhouse Gallery, Rosny Farm.

The exhibition runs from 29th Sept - 22nd October 11am - 5pm Wed - Sun.

Featuring both an adult and two junior sections, there are great prizes.

Entries close Sunday 24th September.

Winners will be announced at the exhibition opening on Thursday 28th September at 5.30pm at the Schoolhouse Gallery.

Prizes are:

Adult 1st prize \$300 voucher, runner up \$150 voucher

Children - Junior (up to 12yrs) 1st prize \$100 voucher, runner up \$50 voucher

Children - Senior (12 - 16 yrs) 1st prize \$100 voucher, runner up \$50 voucher

Please note, photographs will not be accepted. All artworks must feature dogs.

For more information please call 62179607 or rosnyfarm@ccc.tas.gov.au

The Poochibald is a Clarence City Council promotion.

ANIMAL AND PET PORTRAITS by Barbara Etter

I recently tutored a 4 week course in Animal and Pet Portraits in soft pastels and a one day workshop on Saturday 17 June 2023 on the same topic (but covering basic principles for a variety of mediums).

We covered a range of issues (such as portraying fur and feathers) including the challenges of capturing not only animals but their mood and expressions. Particular attention was given to capturing the shadows, highlights and reflections in animal eyes (a cheeky Emu and a cat with mesmerising blue eyes). If you get this important focal feature wrong, it can easily ruin an otherwise great portrait.

I also demonstrated how to get your picture on the paper by using a simple grid method involving a ruler.

I covered the use of colour in background paper and the adventurous use of colour in portraits, even when undertaking a white cat or a black dog. People happily experimented in using a variety of pinks, blues and mauves in the chest feathers of an exercise involving a perched Kookaburra.

I also stressed the importance of picking up the play of light in a portrait and using your whitest whites for only special highlights.

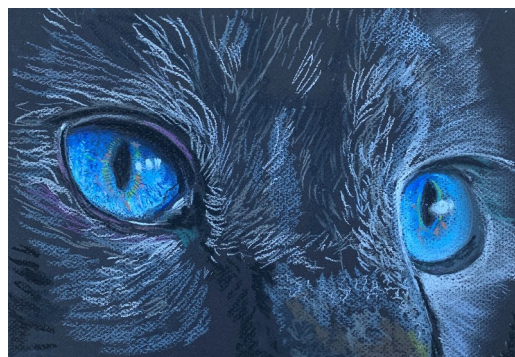
I also demonstrated the use of Pan Pastels, especially in a background, using special applicator tools such as wedge shaped sponges and smaller, specialised applicators.

I directed people to some of my favourite animal artists, such as Jason Morgan and Emma Colbert in the UK, and provided links to some very useful and free online tutorials.

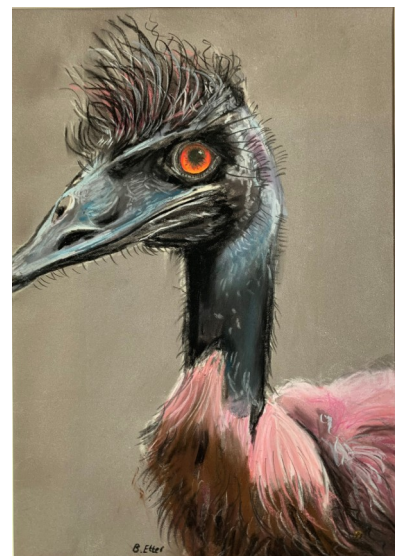
The final week of the course saw people focusing on a major portrait of their own choosing, such as a much loved pet. There are so many wonderful animals in nature and it is a real delight to portray our feathered, scaled and furry friends in a special way.

I also took the opportunity to show participants examples of animals in “Pop Art” style (with exaggerated lines and colours, for instance) and in lively and humorous caricatures, complete with relevant “props” or settings.

The course and workshop were well received and there will be another course running in Term 3.



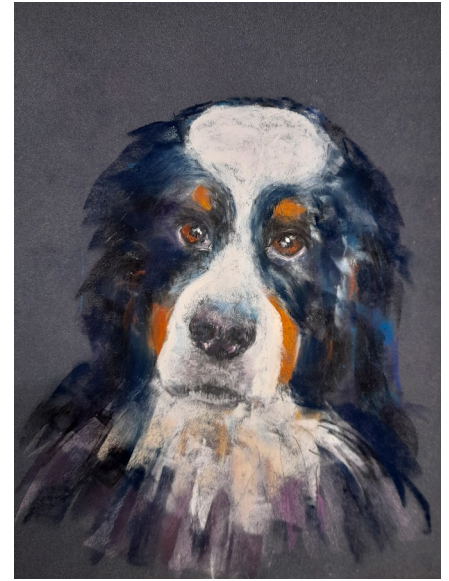
Demonstration portraits
by Barbara Etter.
Cat's eye is a work in
progress.



What's been happening in classes?



Some art in progress from Barbara Etter's class



Having fun experimenting with textures in Lynne Brown's watercolour class.

THE LUME EXHIBITION “MONET AND HIS FRIENDS” IN MELBOURNE

By Barbara Etter

On Sunday 4 June 2023, I attended the “Monet and His Friends” (including Cézanne, Renoir, Manet and others) exhibition at the Lume in the Melbourne Convention and Exhibition Centre. It happened to be the last day of the exhibition which had been running very successfully since October 2022.

I had no idea what to expect.

I went into the huge cavernous hall with gigantic 11 m walls and sat on the floor with other viewers, gazing up at the various ever-changing screens. I was there for around an hour and a half absorbing the visual feast before me.

It was a fully immersive sensory encounter, as promised!

I was blown away by this enveloping experience. I found myself in the world of the French impressionists and roaming the streets of Paris and the gardens of Giverny.

A synchronised soundtrack included music by Debussy, Tchaikovsky, Ravel and Offenbach.

I was inspired by the beautiful quotes from Monet and others that wafted across the screens. See [inspirational quotes from monet lume exhibition melbourne 2023 - Bing images](#)

Some of the quotes from Monet included:

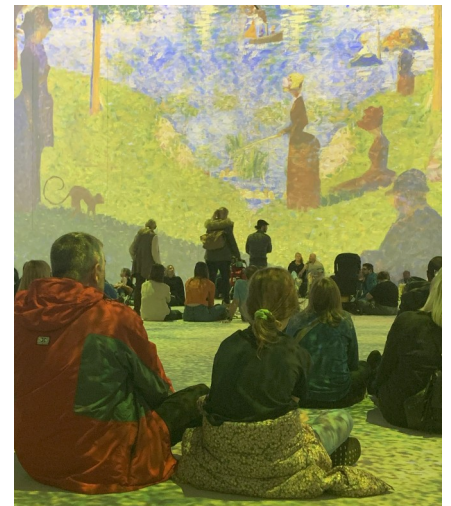
“I would like to paint the way a bird sings”.

And

“Colour is my day-long obsession, joy and torment”.

I so enjoyed the harmony of the colours, the water lilies and the beautiful music impeccably matched to the ever-changing panorama before me. The pictures danced before me with the water in the pictures moving before my eyes. Then there were the enchanting birds, butterflies and dragonflies.

I was truly inspired by the exhibition. It made me appreciate more fully the joy of colour and the importance of impressionism and interpretation. It’s often about capturing a special moment for eternity and putting your personal touches to a scene or object. There is so much room for artistic licence. Colour is to be loved and lived.



Dates to remember

Date	What is it?	Bookings	Comments
1 st July	Term 3 program bookings open at 10 am	Online Postal	Details emailed to members and available on the website Mailed out to mail only members
11-12 th July	Tony White Dynamic watercolour workshop		There are still a few places available.
14 th July	Committee meeting	1 pm	
24 th July	Term 3 starts		
31 st July	Entries close for the Mural design		Let Lindy know when you want to hand in your design.
4 th Sep	Entries for Kaleidoscope exhibition at the Long Gallery close		Email your entry or drop off in the studio box.

Term 3 Draft Class Program

Kate Brett is currently working on the Term 3 program and we envisage it will be on the website Tuesday 27th June and bookings will open on 1st July at 10 am.

It takes a large amount of work from the team to get together a program, load it on the website and prepare the online booking system for each class so we thank you for your patience while we sort the final details.

The Colour Circle Inc 2023 TERM 3 CLASS ENROLMENT FORM
24 July 2023 to 29 September 2023
555 Nelson Road, Mount Nelson

NB: Classes vary in length and starting dates

DAY	Dates	TIME	TUTOR	CLASS ID	FEE	AMT	
Mon	31 Jul – 18 Sept	9.30 – 12.30	Joan Humble – Oil Painting (8 wks x 3 hrs)	T3JH	\$168		
Mon	24 Jul – 11 Sept	1.30 – 4.30	Leanne Halls – Watercolour (8 wks x 3 hrs)	T3LH	\$168		
Tue	25 Jul – 15 August	9.30 – 12.30	Animal and Pet Portraits with Barbara Etter (4 wks x 3 hrs)	T3BE	\$84		
Tue	22 Aug – 12 Sept	9.30 – 12.30	Watercolour with Lynne Brown (4 wks x 3hrs)	T3LB	\$84		
Tue	25 Jul – 29 Sept	1.30-3.30pm	Painting with Friends – ALL MEDIA(10 wks x 2hrs)	T3PWFTue	\$50		
Wed	26 Jul – 13 Sept	9.30-12.30pm	Contemporary Oil and Acrylics with Amber Koroluk-Stephenson (8 wksx3hrs)	T3AKSAM	\$168		
Wed	26 July – 13 Sept	6.00 – 9.00pm	Contemporary Oil and Acrylics with Amber Koroluk-Stephenson (8 wksx3hrs)	T3AKSEve	\$168		
Thurs	27 Jul – 28 Sept	10.30-12.30pm	Painting with Friends Mixed Media (10 wks x 2 hrs)	PWFMM	\$50		
Thurs	27 Jul – 28 Sept	1.30-4.30pm	Painting and Printing with Friends- ALL MEDIA (10 wks x 3 hrs)	PWFALL	\$70		
Fri	28 Jul – 15 Sept	9.30-12.30pm	Pastel Painting with Lindy Whitton	T3LW	\$168		
Annual Membership Fee					\$32	

NB: Only financial members can enrol in classes.

TOTAL \$ _____

❖ If paying by direct deposit ensure your name and Class ID are included in the deposit reference and attach your receipt details to your enrolment form.

Please DO NOT book or pay before Saturday 1st July.
The final program will be emailed to you as soon as it's finalised.

Thanks to everyone who has contributed to this issue of The Colour Circle newsletter. Without you it would be a lot thinner!

Remember you can email in any story related to art at any time and we will find a place for it in the next issue of the newsletter.

Some suggestions for the next newsletter:

How you prepared for the upcoming exhibition

An unusual art activity you participated in

A new medium you tried and fell in love with

One item in your art materials collection you wouldn't be without

Something you have in your art hoard that you've never used– take it out and try it –then tell us all about your experience!

Your favourite online art resource

A peek into your sketchbooks

Your favourite painting subject and why

We would love to hear from you so get writing!

