

PLEIN AIR PAINTING with MEL HILLS

Monday MORNINGS from 16 Feb – 30 March
(no class 9 March)
9:30 am to 12:30pm
6 weeks

Plein aire is about observational response. The adventure of being in the Now. How it is rendered is up to the individual!

This introductory course is best suited for artists with some prior painting experience and keen to develop their skills and confidence. Topics covered will include selecting the subject, composition, facing the challenge of changing light, working in difficult weather and working fast etc

Mel will be sketching and demonstrating using watercolour and sometimes pencil and ink, however students can use any medium they feel most comfortable with. Mel will share her experience and guide you as you respond to the landscape, allowing you to develop your own style.



Expensive art supplies are not required, but paper needs to be of a weight to withstand some work. over 150gsm recommended.

- Helpful supplies include:
- bulldog clips for page restraint.
- a clipboard or the like for support.
- pencil for sketching.
- ballpoint pen for sketching.
- paints of choice.
- brushes of choice. keep it simple.
- a water reservoir (cup or lidded container)
- Also.
- Comfortable, practical shoes and clothes.
- Warm layer.
- Long sleeved shirt.
- Stylish Hat
- Sunblock
- stool or mat.
- Snacks and drinking water /thermos. (Cafe proximity varies)

- Suggested locations:
- Mt Nelson signal station
- Lindisfarne Bay
- Montague Bay'
- Cornelian Bay
- Botanical gardens
- Nutgrove/longbeach
- Wrest point/ Marievile esplanade
- Prince of wales Bay
- Brownes rivulet - Kingston Dog beach
- FernTree
- Richmond
- Zoodoo
- Taroona
- Special sessions to Marion bay/Clifton/South Arm can be negotiated.

Mel is open to suggestions and preferences will be considered.