



## President's Report

As this will be my last report as President for the Colour Circle Newsletter (I plan to step down for health reasons at the AGM in September) I would like to share with you some of the highlights of my time on the committee, and as President for the last 2 ½ years.

The construction and fitting out of our new storeroom and disabled toilet welcomed me to the reality of committee activities in 2017 when I took on the role of Council Liaison Officer. The storeroom has certainly proved to be a great asset to our studio and our thanks go to the HCC. I enjoyed and learned a lot in my first year on the committee and in 2018 I took on the role of President.

One of the major events of 2018 was our exhibition "It's a Wonderful World" which saw many of our very talented members seize the opportunity to exhibit their diverse artworks. This exhibition was, as far as I am aware, the first time that we had awarded such significant cash prizes and I was fortunate to be involved in the presentation of the Colour Circle Award, Highly Commended and People's Choice to the very deserving winners.

September 2018 saw, finally, the launch of our own website and the term 4 program, which included workshops, being published online. The website and the increased postings on our Facebook page, saw a flurry of new members signing up and enrolling in all of the classes and workshops with our wonderful tutors.

During 2019 we were able to upgrade our First Aid equipment and install an Automatic External Defibrillator (AED) in the studio and conduct training sessions in relation to the AED. Ongoing liaison with the Council has seen some landscaping outside the studio and the installation of some seating nearby. I hope, with the help of some CC members, to continue working on this area to improve the plantings. I also hope to be able to continue to work with the Council to improve the parking area.

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### **AGM and Life Membership Awards Rescheduled.**

Look out for a message from our secretary shortly with details of the new date for the AGM.

### **Newsletter contributions**

The newsletter is a way we keep in touch with all members, to share your stories, celebrate your achievements and keep you updated on changes.

All contributions are gladly received. Just send in via email or drop in the studio mail box.

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## President's report cont.

This year got off to a good start with Term 1 classes well underway until mid-March when everything suddenly stopped due to COVID-19. All classes were immediately cancelled and refunds organised. Many members donated their refund to the CC and this money was used to provide prizes for the Art Challenge which ran for 16 weeks. This Challenge was the brainchild of Lindy Whitton to keep as many members as possible engaging with us and encouraging everyone to keep on painting.

During the Covid lockdown several improvements were made to the studio equipment and booking system and you can read all about these in the rest of the newsletter

Term 3 is now about half way through and, although we are only providing a limited program, it is being well supported by our members. I look forward to us being able to provide more classes in Term 4.

To conclude my report, I would like to mention one more highlight of the last 3 ½ years and that was the privilege of being able to work with so many wonderful members who have given their time and efforts to the Committee so that the Colour Circle can continue supporting all members through the provision of classes, workshops and other art related activities.

My thanks go to Marion Rainsford, Marg Butler, Lindsey Ross, Bev Wolfe, David Booth, June Francis, Pam Skromanis, and current committee members Gary Peterson, Julie Pearson, Barbara Etter, Kate Brett, Wendy Henry, Lynne Brown, Dale Aherne, Sue Baker, Lindy Whitton and Karen Stack.

Graeme Dazeley  
President

## Why not get more involved?

Any group is only as strong as its members. The Colour Circle will celebrate 50 years of continuous activity next year and this has only been possible because of the dedicated and willing service of many volunteers over those five decades. Some members have served for many years and some for only one or two. No matter how long everyone's contribution has been appreciated and instrumental in allowing The Colour Circle to continue to offer classes, workshops and social activities for our members.

**If you would like to thank your current committee for their hard work the best way you can is to nominate yourself or a someone else for the coming year!** There are many opportunities to help share the load and you can take on as much or as little as your personal skill set and circumstances allow.

At the coming AGM all current positions will be vacated and we will need nominations for all the Executive positions as well as general committee positions. We are aiming for a full committee of 12 members to be elected at this coming AGM as this means no one should have to take on too big a workload.

# Committee members share their experiences.

Committee members are just like you! Here they share some of the reasons why they joined the committee and what their experience has been working with the team.

## **Karen Stack . Finance Team**

### **Painting at pastel class**



I really enjoy the interaction with the other committee members. I have got to meet and work with people that I didn't know before as they were in different classes to the ones I have attended. I like that we work as a team with a common goal to enable the Colour Circle to continue to operate and that we find ways to share the load and support each other.

The Colour Circle provides so much to our membership- not only in terms of the instruction we get from attending classes given by such wonderful and talented tutors but also it provides an outlet to develop our own creative skills as well as the social interaction with like minded people in the classes we attend. All of these things are so important to our mental and physical health and wellbeing particularly as we age. I joined the committee as a way to contribute and support the organisation and I really encourage others to think about it as well.'

*Being on the committee not only enables you to contribute to the organisation and make new friends, it also means that you can positively influence the future directions of the group. Barbare Etter– Committee Member*

## **Dale Aherne . Secretary**

### **Chatting with fellow class members**



I joined The Colour Circle to improve my art work by attending classes facilitated by the amazing talented Tutor/ Artists . Then I discovered I also learnt more diverse hints and tips from the people around me in the classes. I wanted this contact to continue and I wanted to contribute to this wonderful network of knowledge. With this in mind I offered to help. I was warmly welcomed to observe at a committee meeting, where I realised so many people benefit because of the volunteer work of a few generous members. I was asked to consider the job of secretary, which I am now doing. The committee members have been kind, considerate and extremely helpful with their time and expertise in teaching me what I need to know in my new position. I've found it very rewarding to be a part of this team and realise that it's only the work of the committee that keeps The Colour Circle functioning as well as it does.

# Committee members share their experiences.

## **Lindy Whitton– Vice President Tutor and student**



I've enjoyed Colour Circle for many years both as a student and a tutor. There's always something to learn and something to share and it's a pleasure to meet other members and tutors who are all excited about art. When I retired I found I had a little extra time so when Graeme tapped me on the shoulder to join the committee I was happy to help out.

Working in the team has really opened my eyes to how much goes on behind the scenes to keep classes going and how quickly it would all end if no one volunteered.

The committee welcomed input from a tutor and I've really appreciated how supportive they have been of our tutors. I had the opportunity to be involved in setting up a supply cupboard for tutors, the purchase of our printing press and purchasing and setting up the new demonstration equipment in the studio .

This committee has been one of the most productive, hardworking and supportive I have been involved in. Each team member brings their own strengths to the table and we've all worked together to share the load as we've made improvements to benefit members. It's a rewarding experience so why not join us!

## **Sue Baker—Finance Team**

It's really nice to 'give back' when you can, with my previous experience in accounting and finance, I have enjoyed being able to use my past and current work skills for helping community organisations in the Arts sector. Art is my main recreational interest and I have enjoyed my time on the committee of the Colour Circle, its an association that has survived and thrived because of its members and its members commitment to keeping the association going both as active participants in art classes but also taking turns to help run the administration. Being on the committee is certainly an opportunity to get to know other members better, contribute to its future success and its also rewarding because you know your work keeping the Colour Circle thriving means so much to many members in that it enables them to continue to gather regularly in a social and emotionally supportive environment and make long term friends who have a common interest in art.

*Sue is moving interstate so will be retiring from the committee at the AGM.*

# Committee roles explained

**President**—our current President , Graeme Dazeley, has served diligently, tirelessly and enthusiastically and has overseen many improvements to the studio and surroundings. He's now taking a well earned rest and retiring as President. With a strong committee to support the President it is a role you could consider if you are good at running meetings, have some ideas for future directions or simply want to give back to the The Colour Circle. We need a president to continue.

**Treasurer**—Your Finance team, Gary Peterson, Sue Baker and Karen Stack, have transitioned the bookkeeping tasks to an online accounting package, WAVE . It's easy to use and automatically creates the various financial reports we are required to keep. This is all set up now and functioning smoothly so if you have a head for figures and are happy working online why not nominate for Treasurer? You don't need to have a bookkeeping or accounting background but it would certainly be a bonus!

**Secretary**— Dale Aherne is our current Secretary and is very capable and efficient. She is responsible for preparing agendas , taking minutes and keeping the membership records up to date . She is willing to continue in this role.

**Vice President**— Lindy Whitton is the current Vice President and it's been her role to work with the President to provide support as needed. Part of that support has been chairing the meetings. Her focus has been setting up online bookings and membership payments which will streamline what has been a very time consuming task in the past. Lindy is happy for someone else to take on this role so she can concentrate on her role as tutor so don't hesitate to nominate .

**General committee members**— have taken on various roles and projects over the last year including sharing the responsibility for:

Preparing and running the class programs : Lynne Browne, Lindy Whitton, Barbara Etter

Newsletter editor : Lindy Whitton

Management of the studio : Wendy Henry

Website and Facebook : Julie Pearson

## How to nominate— 4 easy steps

1. You can nominate yourself or another member—do ask them first as you're going to need their signature on the form!
2. Complete the nomination form which can be found in the studio or as an attachment to the email that came out with the Newsletter.
3. Return the form by email to [thecolourcircle@gmail.com](mailto:thecolourcircle@gmail.com) or leave in the box at the studio or hand to a committee member.
4. Come along to the AGM



# BACK IN THE STUDIO !



Thanks to Lorraine Snadden who sent in these photos of the Thursday morning Painting With Friends Group at work along with some of their paintings.

It's really lovely to see members getting together again in the studio making art.

It's also good to see that members are remembering to keep social distance as they catch up , look at each other's work in progress and share their art journey.

Both the Watercolour and Drawing classes are being enjoyed and the Painting With Friends sessions are well attended.

Next term there will be more tutored classes and your committee is working on preparing a program that will be advertised in mid to late September.

We're all hoping that Covid doesn't raise its ugly head again here on our moated isle !



# COVID 19 RULES FOR THE STUDIO

Members will be required to sign in for each studio visit and contact details will be collected on enrolment in a group or class for Covida919 contact and tracing purposes.

On entry members will be asked to place their art supplies on their table and then immediately use the provided sanitiser to clean their hands. Sanitiser will be available from a wall dispenser in the storeroom wash area, near the entrance door and in the kitchen sink area. Soap and paper towels will be provided in the wash area.

All food and drink must be brought with you. Communal coffee/tea supplies will no longer be available. You should bring your own cup and spoon. There will be some disposable cups available if you forget.

Members will be responsible for cleaning their table and chair before they leave the studio. Cleaning supplies and disposable gloves will be available and a sheet with cleaning instructions will be attached to each table.

Other areas that will need to be cleaned between each class/ group are light switches, door handles and taps.

Because of the extra cleaning time needed between classes members attending an afternoon session will only be able to enter the studio 15 minutes prior to commencement time.

In addition members are respectfully asked to adhere to the social distancing rules...no hugging or handshaking in the studio please.

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## MEMBER PROFILE—Lorraine Snadden

As a young mum at home, I was a serial enroller in Adult Education courses and continued my love of this type of learning as I returned to work when my girls started school. I participated in weaving, macramé, printing, marbling, paper crafts, pottery and really anything which I thought might be useful in my work with primary school children.

When our youngest daughter began to do really interesting things in art at college, I decided I would have a go at painting too. After a couple of false starts, I began painting at Domain House with Peter Glover who encouraged me to find a watercolour group to join, so I enrolled in Terry Gough's Cosgrove High class. Everything changed for me from that first class. Away went the 000 –No.3 brushes and out came the hakes, mop brushes, reeds and sponges. I could complete a painting in one class! What a revelation.

Since then I have joined a number of groups, attended many workshops and experimented with many techniques and products. I now paint in a variety of styles, depending upon the subject, and I learn something new about watercolour with every painting I do.

I prefer to paint from my sketchbook drawings and the many photos I take. My interest is mainly in landscape and native flora, birds and insects. When we can get away from home, our time is often spent in the Central Highlands at our fly fishing base at Dee Lagoon where there is always something interesting to draw or paint. Inspiration also comes from my mother's beautiful garden and from fabulous Flinders Island, when we go occasionally to visit family.

Probably only half of what I paint makes it into a frame, but each painting is a new challenge. I love it!



Abandoned



White faced heron



# NEW STUDIO EQUIPMENT

Graeme and Lindy spend some time before classes started this term setting up the new demonstration viewing equipment and some of you may have seen Tim Price or Lynne Brown using it to demonstrate during their classes.

We've been busy ironing out some small glitches and our handy President has made a stand that will make the system more useable for different painting positions. There has been favourable feedback from this terms tutors.

Your committee has also made use of the screen and laptop to share documents during their last meeting.

It is hoped that this will make it much easier for tutors wishing to share images and short videos during classes as well.

## Online Booking Trial a Big Success!

There has been a lot of positive feedback on the online booking system for classes from members who have used it. It dramatically lessened the workload for the Class Coordinator and our Finance team and resulted in a much more streamlined process.

There was a small problem noted by a few members when someone else booked the class for them and the name and details collected were for the person booking rather than the person attending. This has now been fixed.

The main advantages of the new system are:

- immediate confirmation of your place in the class
- ease of refunds if required – no chasing up bank details
- automated generation of class lists and contact details for the tutors
- no more trying to match up incomplete paperwork and bank deposits with no reference information
- easy reconciliation of fee payments in the accounts
- many other small but time consuming tasks are now automated

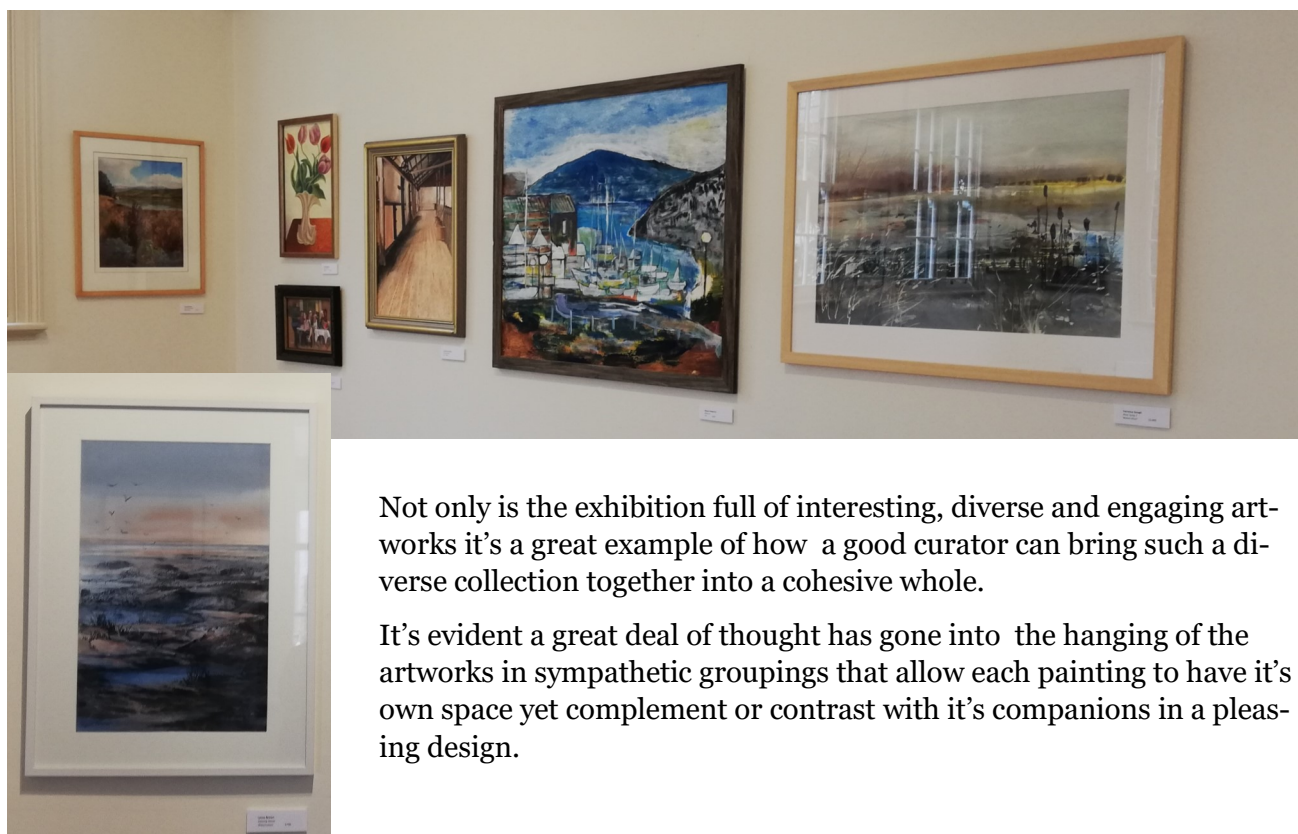
Following the success of the trial the preferred booking and payment option for all future classes and workshops will be online booking through The Colour Circle website. Provision will be made for a small number of places per class to be available for other forms of payment and booking however all members are strongly encouraged to take advantage of the streamlined online booking option as it makes the workload for the committee so much more manageable.

In 2021 membership renewals and new memberships will also be able to be purchased directly from the website so no more scanning in renewal forms and emailing them back!

# TAG Exhibition—The School House Rosny

A selection of artworks on view at the TAG exhibition at The School-house Gallery in Rosny . If you're quick you can still get in to see the exhibition before it closes on Sunday 23rd August . ( 11am—5pm)

Several members and tutors of the Colour Circle are also members of the Tasmanian Art Group and if you look closely you can see that Lorraine Snadden's beautiful watercolour "Abandoned " has a red sticker. Congratulations Lorraine!



Not only is the exhibition full of interesting, diverse and engaging artworks it's a great example of how a good curator can bring such a diverse collection together into a cohesive whole.

It's evident a great deal of thought has gone into the hanging of the artworks in sympathetic groupings that allow each painting to have its own space yet complement or contrast with its companions in a pleasing design.

# Who are the Tasmanian Art Group ?

The Tasmanian Art Group celebrates its 50th anniversary this year. The inaugural meeting took place in 1970, with a constitution prepared and adopted. The inaugural members were Vern Hodgman, Gertrude Doyle, Florence Taylor, Gladys Schott and

Valda & Neville Barnes. The group evolved from the Adult Education class conducted by the former Keeper of the Tasmanian Art Gallery, Mr Vernon Hodgman.

The concept was for artists to meet together for lectures, demonstrations and criticisms and to discuss problems and difficulties that beset all artists from time to time. The group aims to maintain and improve the standard of work exhibited and it was decided that membership should be by invitation only. The group has grown since those early days but the number is still limited to 25 artists, mostly amateurs painting for their own pleasure and the satisfaction of producing paintings worth of exhibiting.

The group has held an exhibition of member's work every year since it was formed in many and varied venues. For seventeen years prior to 2000, it was held at the Hibiscus Gallery. Since the Hibiscus closed, we have held exhibitions at the Battery Point Community Hall, the Forestry Exhibition Hall, and the Schoolhouse Gallery, to name a few.

The Tasmanian Art Group is a compatible and dedicated collection of artists working together to encourage one another in developing their painting skills.





# The Heritage Art Group Exhibition

The Heritage Art Group, all of whose members are current and previous students of Joan Humble's Colour Circle class, will hold an exhibition of works at the Lady Franklin Gallery, Lenah Valley opening on Friday 6th November 2020. "Celebrating Nature" will open to the public on Saturdays and Sundays to 29th November.

The Heritage Art Group was created in 1996 when Joan's then Adult Education class exhibited at the Battery Point Community Centre in April that year. (Previously, Joan's class had exhibited as Humble Art and Co.) The Adult Education class moved to the Colour Circle in 2012 and continued exhibiting under the new name. Their most recent exhibition was held at the Derwent Sailing Squadron in October 2017.

To give and receive information, please contact Joan on 0428 278 112 or James Bowler on 0414 269 537.



A previous Heritage Art Group exhibition showing the variety of artworks on display.

## ROTARY ART SHOW

With so many art exhibitions and shows being cancelled it's great to hear that the annual Hobart Rotary Art Show is going ahead in November. Just in time for Christmas gift buying season! So get out your brushes and paints, pen and ink and pastels and start creating a masterpiece or two!

Here's a notice from Rotary.

*Due to the COVID-19 government restrictions and the uncertainties related to this we have now negotiated with Wrest Point to postpone the show until 13-15 November 2020 (subject to Government Covid-19 restrictions then).*

*We will send details to our mailing list closer to the time when the situation is clearer.*

*Please address any questions via email to [rasentries@rotaryhobart.org](mailto:rasentries@rotaryhobart.org)*



# Easy online booking steps

## STEP 1

Go to <https://www.thecolourcircleinc.com/classes>

Choose the class you want

Click on the Yellow BOOK HERE button

**PAINTING with FRIENDS - PRINTMAKING**  
Mondays  
1:30 pm - 4:30 pm

**BOOK HERE**

Starts Monday 20 July 2020

This session is for PRINTMAKING artists only. Due to COVID 19 social distancing Term 3 classes will have a limit of 12 participants. Sessions will run for 10 weeks from start date. The new press is expected to arrive sometime during the term.

Painting with Friends groups meet together in a supportive environment to continue their art, encouraging and learning from each other. These groups are untutored. Participants share their experiences and enjoy the company of fellow artists in an informal atmosphere.

COST \$50 10 Weeks

## STEP 2

You will be taken to the secure Try Booking site straight to the booking page for the class you selected.

Put 1 in the quantity box (circled in red here)

Click NEXT

## STEP 3

You will be asked to fill in the class attendees details – this means if someone else is booking for you we will still get the correct details for the person attending the class. If you are booking for yourself some of this information will be duplicated in step 4

Click NEXT

**trybooking**

**Painting with Friends PRINTMAKING**  
MONDAY 20 JULY 2020

**Tickets** (10 Available)

TYPE	DESCRIPTION	PRICE	QUANTITY
Member ONLY	Member Only Price PWF	\$50.00	1

You have selected the maximum possible tickets in this Session.

1 ticket selected

BACK NEXT

## STEP 4

Choose to pay by credit card or Paypal

Fill in your details (just like you used to on the class registration forms)

When finished click on the PURCHASE button at the bottom of the page.

Your ticket will be emailed to you with your receipt.

**Checkout**

How would you like to pay?

☒ CARD ☐ PayPal (+0.5% for PayPal)

**Booking details**

FIRST NAME\* LINDY LAST NAME\* whitton

COUNTRY\* Australia PHONE NUMBER\* +61 0407077610

ADDRESS\* 71 Proctors Rd

SUBURB\* Kingston POSTCODE\* 7050

EMAIL ADDRESS\* CONFIRM EMAIL ADDRESS\*

**Your cart**

**Painting with Friends PRINTMAKING**

Ticket: Member ONLY  
Qty: 1  
When: Monday 20 July 2020 1:30 PM Colour Circle PWF  
Price: \$50.00 (+\$0.50 ticket fee)  
Subtotal: \$50.50

Tickets x 1 \$50.00  
Ticket Fee \$0.50

[Buy more tickets](#) [Find other events](#)

**TOTAL: \$ 50.50**

**PURCHASE**