

Playing with Watercolour & Pastel

Leanne Halls Two days Saturday & Sunday 6/7 December 9.30 – 3.30 both days

Experiment at this two-day workshop by using watercolour and pastels while gaining a deeper understanding of composition and design. Leanne, a respected artist and teacher, will help you to understand how to push your paintings to the next level. Join us as Leanne shares her influences and inspirations and demonstrates the different possibilities when using watercolour and then layering pastel over the top.

You don't have to be an expert pastelist or invest in any new art materials as the Studio has several quality soft pastel sets for general use. Bring along a watercolour painting that didn't work or that you abandoned and take advantage of Leanne's helpful suggestions. Or work on a new painting based on a subject that inspires you. The aim of this weekend is to have fun and explore what you can do with the two different mediums in one painting. You may be surprised by the results!

Day 1 Experimenting with watercolours and pastels

Focus is on exploring what you can do with both mediums. Discuss composition, design and movement and play with watercolour pours and splattering. We will use these abstract elements to add additional details in watercolour and pastel. Participants work from their imagination and photos to create a finished piece

Day 2 Reworking a watercolour that didn't work

Bring a painting that you want to enhance or that was previously abandoned. Or you can work on a new painting. The subject matter is up to you, so bring a reference that makes you excited or bring a previous work that you would really like to improve. We will lay pastel over the top to enhance it. The aim is to have fun and discover what you can do with the two different mediums in one painting.

Location: The Colour Circle Studio at 555 Mt Nelson Rd (adjacent to the sports ground). Free Parking

Refreshments: Coffee/Tea/biscuits are complimentary in the Studio. BYO lunch

Materials List:

Your usual watercolour tools and any pastels you have (not oil pastel), including

- Watercolour palette, your usual brushes
- Watercolour paper 3-4 sheets 200gsm or above
- Some scrap watercolour paper to experiment with
- A selection of your abandoned watercolour paintings
- Sketchpad for notetaking
- Tracing paper
- Rags & tissues, Water spray bottle, Masking tape, table top easel (a few available in the Studio)

Fee: Members \$140 Non-Members \$150

Booking Conditions: If you are unable to attend after booking, please note the conditions for refunds and waitlist as per our booking site.