

Collagraph Printmaking

2 day Workshop with Lindy Whitton

This is a very creative and versatile printmaking method and very exciting as the results are often unpredictable. Plates can be used for an edition of up to 25 prints depending on how robust they are.

In this two day workshop we'll explore:

- How to make an intaglio and a relief collagraph plate
- Different materials you can use as the base plate
- A range of materials you can add to a plate
- Different ways to seal a plate
- How to ink for both relief and intaglio printing
- How to use wiping techniques to achieve different tones
- Which papers to use and how to prepare them for collagraph printing
- How to set and use the press for intaglio printing
- How to handprint a relief collagraph

On day 1 You'll prepare several plates using materials provided by the tutor.

Day 2 We'll ink and wipe our plates then set the press and start printing!

The group is limited to 8 participants to allow everyone to get press time.



What to bring

The following will be provided as part of the workshop fee:

- Water washup printing Inks
- PVA glue
- Palette knives
- Baseplates
- Shellac
- Some brayers
- Glass inking stations
- Scrim material
- A selection of collage and texture materials

You should bring :

- 2-3 full sheets of printmaking paper-a good reliable budget paper is Dutch Etching paper from Adart . You will need a paper that is around 250gsm. Any paper suitable for etching will work fine.
- Old credit card for spreading ink
- Some rags
- Pencil and notebook
- Any reference material (eg photos) you would like to use to design your plates
- Any materials you have for adding texture eg: different papers, tapes,string, dried leaves or grasses, sequins etc Nothing thicker than 3 mm.
- A sharp craft knife or scalpel
- Masking tape
- Gloves to protect from ink- you will need reusable gloves or several pairs of disposable gloves.

