

Pastel Painting Course Outline Term 4 2023

Tutor: Lindy Whitton

This course is suitable for beginners and more advanced students.

Following on from Term 3 we'll be continuing to look at the works of inspiring pastel artists focusing on composition.

There will be an emphasis on creating strong paintings through

- developing observational skills
- understanding composition
- using dynamic contrast
- becoming comfortable with tonal values
- using colour effectively
- being creative with our mark making



ABSOLUTE BEGINNERS – Please check the Beginner's Notes before buying anything

If you're an absolute beginner please watch my YouTube channel videos Pastel Painting Course 1. Choosing your pastels, 2. Choosing your paper, 5. Setting up to paint, at www.youtube.com/lindywhittonstudio This will give you an idea of my teaching style and is a good summary of the types of paper, pastels and other materials you will need.

Although there will be a mix of experience levels in the class there will be time to cover material of special interest to beginners during the lesson time.

CONTINUING STUDENTS

We're going to build up a repertoire of compositional tools through a range of exercises to get us thinking more creatively about how to use various elements of design to create strong pastel paintings.

SESSION STRUCTURE

Each week there will be a different topic to explore set by the tutor. Within this topic students will be encouraged to pursue their own interests in terms of painting subject matter although reference material will also be supplied by the tutor.

The tutor will regularly demonstrate techniques/subjects of interest to the class.

There will be time for one on one tuition and tutor critiques and the class will be encouraged to share their work and engage in constructive critiques in a supportive environment

Beginners Notes

Pastels There's no need to go out and buy lots of pastels at the beginning. There will be some available in the studio for the first few weeks if you would like to try before you buy. If you do plan to buy before class here are my recommendations for good quality pastels at the lower end of the budget- the cheapest price is usually at (www.jacksons.com) and shipping takes about 2 weeks.

We will not be using oil pastels .

Half stick set of **Sennelier Soft Pastels** (40 or 80 sticks) very soft

Royal Talens/ **Rembrandt Soft pastels** Half stick set – a good harder pastel

Paper there's always a supply of paper to buy at cost in class (\$2 a sheet approx.) It's best to wait till after the first lesson to buy paper so you can see the colours/type you prefer. If you do buy go for a mid value coloured paper and not a pad of only black or white or very light colours.

Materials to bring

- pastel paper
- any pastels you have already
- charcoal or conte pastels for sketching
- a small table easel as you will be painting with the paper upright
- paper towels or rags for cleaning your pastels and hands
- a rigid surface (eg mdf board, sheet of foamcore) to attach paper to (A3 size)
- masking tape or bulldog clips for attaching your paper to a board
- sketchbook or paper and pencils for planning sketches

You can find out more about your tutor, Lindy Whitton, here:

www.lindywhittonstudio.com

www.youtube.com/lindywhittonstudio

