

Come join Mel for a four week media exploration and discovery session.

Don your lab coats/ art smocks and prepare to get messy and have lots of fun as we enhance our knowledge of how materials interact and combine.

Extend your arts practice and utilise new techniques, skills and combinations to create your own unique and individual artworks.

We will investigate ways to combine media to enhance compositions with texture, depth and form using alchemy instead of elbowgrease.

The recommended format will be postcard sized papers so they can be stuck in an experimentation journal easily and labelled for later reference.

A selection of materials will be provided to experiment with such as.. (feel free to bring others).

Eg: brushes- toothbrushes, combs

Straws

Sponges

Fingers/ hands

Cotton swabs

Makeup wands

Grasses, twigs, leaves

Spray Bottles/ drippers: Alcohol(meths/ isopropyl) +water

Acrylics

Watercolours

Pencil/graphite

Charcoal

Tissue paper

Ink

Texture Pastes

Experiment 1:

Lichen and other effects.

Salt, alcohol, tissue paper, texture media

Experiment 2:

Resists and Masks.

Wax, masking fluid, stencils.

Experiment 3:

Textures using plants.

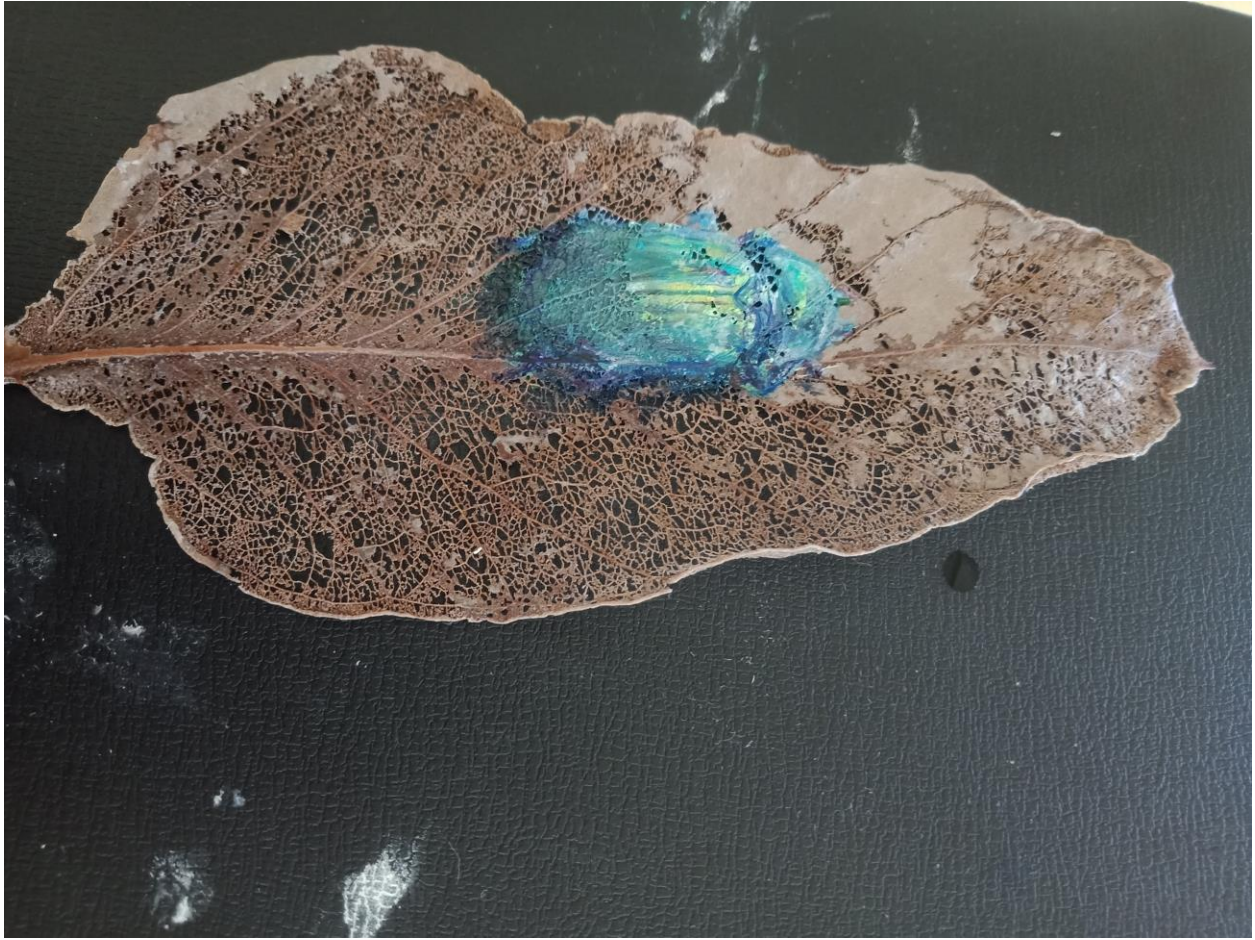
Mark making, rubbing, imprinting/ stamping, stencils, painting on with acrylic or goache

Experiment 4:combine watercolour/ goache/ink/oil and chalk pastel o. Old music sheets, book pages or other backgrounds.

Extended option: add gold or silver leaf -(BYO)

Freeform experimenting and innovative ideas welcome.

Bring your sense of adventure and prepare to get messy.



Mixed media. Xmas beetle on leaf



Mixed media - ink, watercolour, acrylic. Penguins and dokrillia on bicheno map



Mixed media plant sketches. Watercolour and ink.