

Enhancing the Text in your Sketching.

Jo Cromack One day Saturday 15th November

Does a picture really say a thousand words? Is a picture enough? If you have wondered how to add words to your sketch pages or felt that your writing could be enhanced with more professional looking text, then Jo's workshop will offer plenty of fresh new ideas and insights.

Words are important in your sketchbook as they add to the creative process. Without them the page loses an essential part of the story. As well as documenting place and time, text can be used to record the thoughts and emotions of the moment, to capture the mood and to reveal more of the story than the sketch alone. The words and text become part of the whole image and should be thoughtfully made and placed to enhance the sketch.

In this workshop we'll

- Explore creative ways to use your handwriting on your sketchbook pages
- Make well-formed numbers for dates, addresses etc.
- Find ways to neaten your writing
- Study letter structure
- Draw creative headlines and decorative capitals
- Create interesting blocks of text
- Consider layout and where to position text of the page
- Explore which pens, brush pens, fine liners and other writing tools will enhance your text
- Work with some of your existing sketches to practice creative text techniques

Location: The Colour Circle Studio at 555 Mt Nelson Rd (adjacent to the sports ground). Free Parking

Refreshments: Coffee/Tea/biscuits are complimentary in the Studio.

Materials List:

Your usual sketching tools, including

- a mechanical pencil if you have one (no sharpening required!) or Pencil HB B or 2B and sharpener
- Fine liner/s (e.g. Sakura Pigma Micron or other waterproof pens) black and other colours if you want)
- Ruler and eraser
- Watercolour palette, your usual brushes – we will mostly be working small

4 x A3 paper 160-200gsm (not rough), something that will take a bit of water e.g. Daler and Rowney 160gsm cartridge. It's for practice so doesn't have to be best quality

1 or 2 x A3 watercolour paper, 160-200gsm (not rough) **We need to fold all this paper so don't go too far over 200gsm**

1 metre of string, or narrow ribbon

One of your sketchbooks and a photocopy of 1 or 2 of your sketchbook pages that has images but no writing on it

A selection of words / sentences you would likely use in a sketchbook (you need to like them because we will do a fair bit of writing!)

\$2 material fee for items supplied by the tutor

Fee: Members \$45.00 Non-Members \$55.00

Booking Conditions: If you are unable to attend after booking, please note the conditions for refunds and waitlist as per our booking site.