



Stay Connected, Stay Creative !

The world seems a bit of a mess at the moment and it's tempting to feel that life will never be quite normal again. Maybe it won't but there is so much that we can take from this collective experience that can enrich our lives as we move forward.

One thing I've noticed is the small acts of kindness that have brightened our world. I had a lovely surprise when a member arrived on my doorstep with a beautiful gift of an artist palette brooch. I love that brooch but more importantly I love the thoughtfulness behind it.

Even though we've been physically disconnected I think we've probably spent more time with our loved ones, checking in on them via video and phone calls more often than we would usually.

I've heard many stories of people who have rediscovered talents, reconnected with their art and slowed down and really explored what is important to them. Perhaps we've shared a talent with a friend looking for something to pass the time? Maybe someone has helped us develop a new skill.

I believe our creative outlets have helped many of us not just survive but thrive in the strange new Coronavirus world.

So I choose not to despair as I watch the news each night, I choose to hope we will create a world where we are more careful, more kind and more creative.

Lindy Whitton

Vice President

If you haven't entered any of the Weekly Challenges there are only a few more left so why not give it a go...

This is Julie Pearson's very atmospheric entry in last weeks Reflections theme.

This week it's mixed media so break out those art supplies and get creative!



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Your committee is working hard in the background to prepare for a return to the studio. We hope to see some of you there soon. We have made some changes to the studio set up to meet COVID 19 standards and make sure it's a safe and welcoming place for you to come to again.

In the meantime we'll be keeping in touch and sharing your stories through the newsletter. A big thankyou to all those who have contributed images and stories to this month's newsletter !

INSIDE THIS ISSUE

- Covid19 changes2-3
- Art Challenge.....4-5
- Heritage Art Group.....6
- Studio equipment.....7
- Online creative opportunities...8
- Rotary art show9
- Lyn Dieffenbach Video10

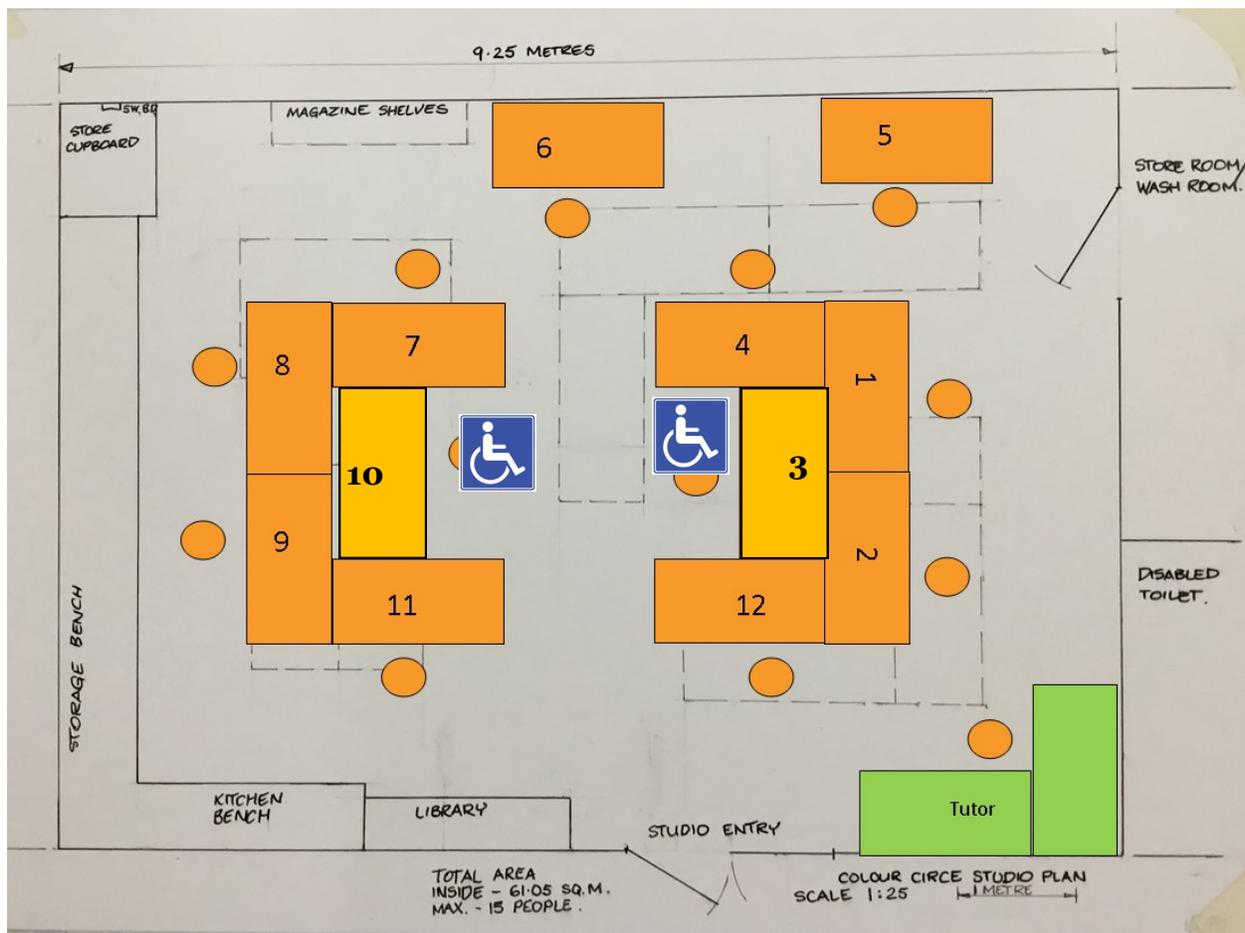
SOME CHANGES AT THE STUDIO

When you get back to the studio you will notice some changes to the setup. The large tables have been replaced with new 1.5 m tables to allow for one person per table.

As we are only able to have a total of 13 people in the studio at any one time and must also keep 1.5 m social distancing we had to be a bit creative in the table arrangements to allow for 12 students per class, room for the tutor to setup and demonstrate and keep adequate access to the storeroom. The tutors also need to be able to provide individual attention at students work areas without being crowded in too close.

Graeme and Lindy spent a morning at the studio moving tables around into the new configuration. The table plastic coverings were scrubbed and recycled for the new tables and some new ones purchased and fitted when we ran out of recycled plastic.

There are also two easy access tables reserved for those with mobility issues .



The committee has a responsibility to comply with the councils requirements re Covid 19 and we ask that students and tutors please DO NOT rearrange the tables in any way.

NEW COVID 19 RULES

As well as the distancing rules we are now required to add some extra cleaning routines to our use of the studio.

The studio will have a professional clean prior to recommencing groups and classes.

Members will be required to sign in for each studio visit and contact details will be collected on enrolment in a group or class for Covid19 contact and tracing purposes.

On entry members will be asked to place their art supplies on their table and then immediately use the provided sanitiser to clean their hands. Sanitiser will be available from a wall dispenser in the storeroom wash area, near the entrance door and in the kitchen sink area. Soap and paper towels will be provided in the wash area.

All food and drink must be brought with you. Communal coffee/tea supplies will no longer be available. You should bring your own cup and spoon. There will be some disposable cups available if you forget.

Members will be responsible for cleaning their table and chair before they leave the studio. Cleaning supplies and disposable gloves will be available and a sheet with cleaning instructions will be attached to each table.

Other areas that will need to be cleaned between each class/ group are light switches, door handles and taps.

Because of the extra cleaning time needed between classes members attending an afternoon session will only be able to enter the studio 15 minutes prior to commencement time.

In addition members are respectfully asked to adhere to the social distancing rules...no hugging or handshaking in the studio please.

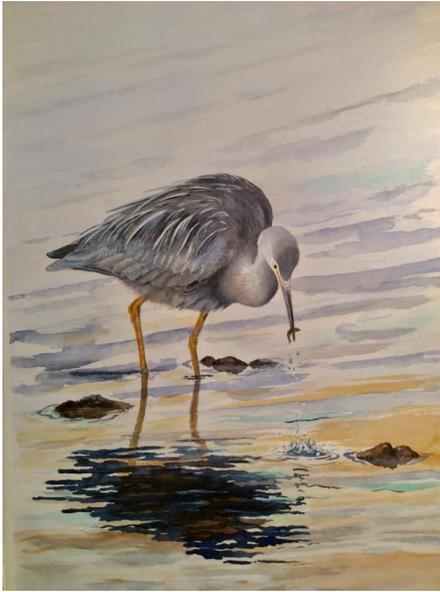
We will be starting Painting With Friends groups in July and a possibility of one or two 6 week classes is being discussed. Watch your emails for more details coming shortly.

Dale Aherne's light filled pastel painting reminds us all that there is light at the end of the tunnel!



Weekly Art Challenge

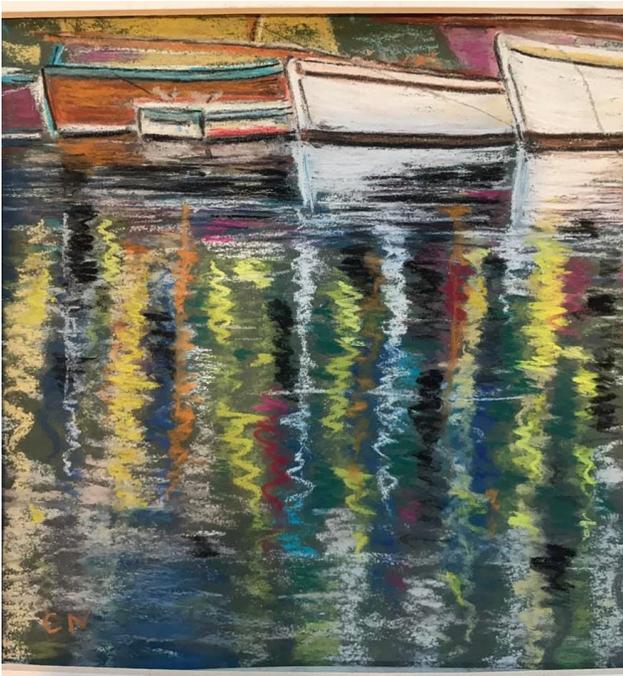
Here are some of the exciting and varied artworks from the weekly art challenge.
Week 14—Reflections



Lorraine Snadden
White faced heron catching a snack



Graeme Dazeley
Reflections at our favourite camping spot. Watercolour



Catherine Nicholson
Reflections at the dock—Pastel



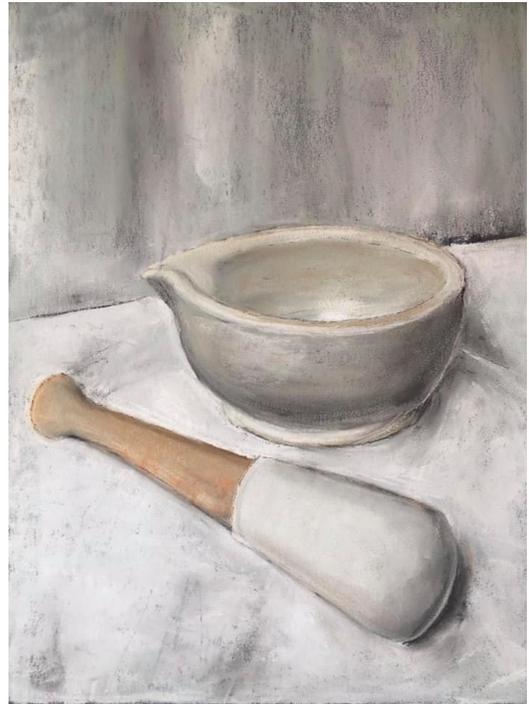
Ankna Parkin
Untitled—study in looseness

Weekly Art Challenge

Chosen randomly from the last four weeks entries. You can see all the entries on the Facebook group page.



Julie Pearson
Droplet—pastel



Martin Rose
Study in White—Pastel



Lorraine Ward
Movement—pastel



Tracey James
Night walk in Prague—Pastel

The Heritage Art Group Exhibition

The Heritage Art Group, all of whose members are current and previous students of Joan Humble's Colour Circle class, will hold an exhibition of works at the Lady Franklin Gallery, Lenah Valley opening on Friday 6 th November 2020.

"Celebrating Nature" will open to the public on Saturdays and Sundays to 29 th November.

This is a wonderful opportunity to showcase work in a beautiful gallery, as well as network with other artists and Colour Circle members. The exhibition is being mounted with the support of the Art Society of Tasmania.

The Lady Franklin Gallery is quite large, so a considerable number of works can be shown, from miniatures to large. The exhibition is not restricted to oils and landscapes as the principles taught in Joan's classes equally apply to other mediums. Joan will advise and guide any who are new to the exhibition process and for all to have private reviews of their work.

The Heritage Art Group was created in 1996 when Joan's then Adult Education class exhibited at the Battery Point Community Centre in April that year. (Previously, Joan's class had exhibited as Humble Art and Co.) The Adult Education class moved to the Colour Circle in 2012 and continued exhibiting under the new name. Their most recent exhibition was held at the Derwent Sailing Squadron in October 2017.

To give and receive information, please contact Joan on 0428 278 112 or James Bowler on 0414 269 537.



A previous Heritage Art Group exhibition showing the variety of artworks on display.

New studio equipment

With the new studio setup and the social distancing requirements it's going to be more difficult for students to cluster around the tutor to see demonstrations. With this in mind the committee has researched setting up a large screen display to allow for tutors demonstrations to be easily seen by all class members no matter where they are seated in the studio.

Tutors will be able to demonstrate with their work lying flat on a table or on an easel with a hi resolution visual feed going to a large wall mounted screen .

This should overcome the current problem of people needing to move position to see the demonstration properly and allow tutors to work in the way that is most comfortable for them.

Online Booking Trial

The committee will be trialling a new online booking system in term 3. It's a very simple system and you will be able to book directly from The Colour Circle website by clicking on the BOOK NOW button next to the course description.

If you've ever booked an online theatre or concert ticket it will similar except you won't have to choose your seat!

Although we will be encouraging all members to use this new system there will still be an option for booking by phone/mail for those without access to a computer. The final details are still being worked out and clear instructions will be sent out with the Term 3 program.

The aim of moving to online booking is to simplify the work of the committee. Currently the system is cumbersome and requires a large amount of time and crosschecking with bank deposits and membership records makes it even more difficult.

I'm sure you'll agree that the simpler the system the more likely we are to get volunteers to run it and The Colour Circle can only offer classes and workshops if there are sufficient members willing to serve on the committee.



Hummingbird by Judi Adams



A night Scene - Dorothy McCartney

ONLINE RESOURCES

The internet is a wonderful resource for free lessons, competitions art materials and paid online art courses. You Tube has many really good quality art demonstration videos for free and if you want some more in depth lessons why not try Patreon which has some great artists offering paid subscriptions from \$5US a month which gives you access to videos, PDFs , worksheets and more. Most of the large online art stores also have a section with free art lessons so try those as well.

Here's a list of some available resources you might like to check out.

Description

Website with links to You Tube videos
Looks at different portraits in the gallery Starts
28th April
National Gallery of Victoria- virtual exhibitions
and activities
Australian artist Tricia Taylor
Gail Sibley blog
Karen Margulis blog
Marla Baggetta - blog and lessons
Karol Oakley - blog and lessons
Artist network- free lessons
YOU TUBE—search by artists—Lindy Whitton,
Bethany Field, Marla Baggetta, Karen Margulis

Patreon - paid subscriptions to many different
artists
Wet canvas - artists forum and resources
Jerry's Artarama - art materials, free lessons,
competitions

Medium Link

Watercolour tonywhitewatercolour.com
All www.portrait.gov.au/
All www.ngv.vic.gov.au/channel/
Pastels <http://www.playingwithpastel.com/>
Pastels www.howtopastel.com
Pastels www.kemstudios.blogspot.com
Pastels www.paintinglessonswithmarla.com
Pastels www.onlinepastellearning.com
All www.artistnetwork.com/watch-learn/

Various www.youtube.com/
All www.patreon.com
All www.wetcanvas.com
All www.jerrysartarama.com



“Street Grid at Night”
Abstract acrylic by Kate Brett.

ART CHALLENGE NO 12 - MOVEMENT

By Lisa Reid



Dragon Boat Drummer Girl - The drummer perches on a very small seat facing the paddlers. It's a bit like riding a horse - legs work hard to keep her in the seat and on the boat. The movement of her pony tail gives some idea of the forward movement of the boat. I'm still playing with ink - or should I say ink is playing with me. Looking forward to more art classes .

ROTARY ART SHOW

With so many art exhibitions and shows being cancelled it's great to hear that the annual Hobart Rotary Art Show is going ahead in November. Just in time for Christmas gift buying season! So get out your brushes and paints, pen and ink and pastels and start creating a masterpiece or two!

Here's a notice from Rotary.

Due to the COVID-19 government restrictions and the uncertainties related to this we have now negotiated with Wrest Point to postpone the show until 13-15 November 2020 (subject to Government Covid-19 restrictions then).

We will send details to our mailing list closer to the time when the situation is clearer.

Please address any questions via email to rasentries@rotaryhobart.org

LYN DIEFENBACH MASTERCLASS VIDEO

If you are interested in doing an online masterclass with the very talented Lyn Diefenbach please keep reading. Looks great!!!

Here's what Lyn says:

"For many years, I've been asked about teaching videos showing my unique approach in both pastel and oil. My schedule has prevented this - until now.

In my first masterclass video I show how to breathe life and dimensionality into my subjects - in this case a beautiful protea bloom.

It's over **5 hours of High Definition and High Impact teaching in two parts**. Priced at **only \$US50**

I'd love you to take a look at the promo video (we had some fun doing that) and - if you wish - to buy the video

<https://vimeo.com/ondemand/diefpastelprotea>



The Protea which Lyn demonstrates on the video.

