

Leigh Rigozzi

Course title: Drawing to paint in gouache

Dates of class: All 8 weeks of term 4 Wednesday 21 Oct to 9th Dec. 9.30 to 12.30

Class outline: Drawing is a skill that is sometimes overlooked in the development of paintings. There is something wonderfully spontaneous in the interaction of hand, eye, and brain to create a drawing. In each session of this course we will undertake exercises in drawing that will then be developed into paintings. The preferred medium of the paintings is gouache, an exceptionally versatile and spontaneous medium. There will be a focus on letting go of preconceived ideas and allowing ourselves to play.

Some of the topics covered will include:

- Loosening up our hands (and brains)
- Sketching as a means of generating ideas
- Developing attractive compositions
- Creating drama through tone and colour relationships
- Exploring the spectrum of realism to abstraction
- Incorporating storytelling into our work
- Isometric, oblique, and three-point perspectives

We will look at a wide range of source materials, from the work of classic and modern painters, to comic book artists, to contemporary Tasmanian artists. Some touch-points include the works of Paul Klee, Phillip Guston, Pieter Bruegel, Gary Panter, Ivan Brunetti, Chris Ware, and Nicola Gower-Wallace.

This course is suitable for all skill levels including beginners.

Materials List (all available at AdArt)

- Preferred gouache brand: Holbein
- Basic colours: Permanent white, Prussian blue, yellow ochre, alizarin crimson, burnt umber, deep green, medium yellow (participants are encouraged to choose their own additional colours as the sessions progress)
- Watercolour brushes: angle shaders
- Palettes: The type with several small dishes in them
- Preferred paper: Any hot-pressed watercolour paper. Canson Montval is a reasonably-priced option.
- Other: Sketchbooks, pens, coloured pencils



