

WATERCOLOUR and MORE!

with LYNNE BROWN

This course is suitable for people with some experience in watercolour painting. In this course we will be looking at a variety of subjects including still life, wildlife and the landscape. Along with traditional painting techniques, we will explore some exciting and non-traditional approaches that will introduce you to the wider possibilities of watercolour. Each week I will demonstrate new subjects and techniques for you to try, provide a great range of reference materials to inspire you, and give you guidance and support as you paint your own works.

This term we will explore more skills and techniques and tackle different subjects. We will practice them in short exercises and I will demonstrate each of the techniques and the exercises as we go along. We will discuss how to apply them in your painting and the subjects and styles that suit them. In the second half of the class, you can continue to practice your skills or you can apply them to painting larger projects of your own choosing.

Some of the techniques we will explore:

- Colour mixing and blending
- How to mix and apply juicy and vibrant colour
- Classic watercolour techniques such as wet-in-wet, wet-on-dry, laying washes and glazing
- Brushes, mark-making and edge control.
- How to compose effectively and choose good subject matter.
- Special effects for adding texture and surface interest.
- Adding other media into your watercolours

Suggested Materials List:

- Artists' quality watercolours:
 - o French Ultramarine Blue
 - o Raw Sienna or Yellow Ochre
 - o Burnt Sienna or Transparent Red Oxide
 - o Permanent Alizarin Crimson or Permanent Rose
 - o Aureolin or another cool yellow such as Hansa Yellow light or Winsor Lemon. o
- Optional but very useful: Cobalt blue, Cerulean blue, Light Red, Raw Umber. •
- Brushes – A selection of watercolour brushes: Size 6, 10 and 12 rounds are good. A synthetic flat, a rigger for detail and a hake brush for washes are useful if you have them. • 300gsm watercolour paper, medium (cold press) texture. Good quality cotton paper such as Arches will make your life so much easier!
- Notebook or art journal
- Backing board for your paper
- Tape: Magic Tape or masking tape
- A white palette, tile or plate for colour mixing
- A 2B pencil and eraser
- Tissues
- Your usual painting kit
- a desk easel if you wish to use one. Alternatively, you can use a rolled-up towel or block of wood to prop up your board and provide a slope.