

CONTEMPORARY PAINTING IN OILS **with AMBER KOROLUK STEPHENSON**



The cost of these classes is \$168 for 8 weeks x 3 hours per class.

These classes will focus on contemporary oil painting techniques, encourage students to explore a variety of painting styles, considering ways that colour relationships, texture, form and perspective can make bold, playful and visually dynamic works. Classes will cover basic tonal values, colour theory and mixing, and ways different types of paint brushes and painting methods can create different effects. This will involve class discussions, tutor demonstrations, individual production time, and one-to-one time between the tutor and students.

Contemporary Painting in Oil classes are suitable for students at all stages of learning, and new students will be assisted to progress at their own level and pace as they develop their own approaches to painting.

* Please note - No solvents (including odorless) are to be used in these classes. Specific solvent- free mediums or natural oils, such as linseed oil, are permitted.

PAINTING IN OILS– General information.

When considering what paints to use, it is important to note that different brands and painting colours / pigment types have varying textures, tinting abilities and drying time. Preferences of painting materials and techniques are personal, and it is good to try out a variety of brands and methods that work with your individual approach. Ask your local art supply staff if you have any question about what products to buy as they can assist you make informed decisions.

Decent quality cost effective oil painting brands include Daler-Rowney and Georgia. If possible, avoid brands from non-art shops including Derivan and Reeves as they are not particularly pigmented.

Materials List

For these classes a series of basic colours in oil paints are recommended. Any personal favourites outside this are very welcome.

PAINT COLOURS

- Ultramarine Blue
- Burnt Sienna
- Raw Umber
- Yellow Ochre
- Lemon Yellow
- Rose Madder
- Viridian Green
- Sap Green
- Crimson Alizarin
- Titanium White

BRUSHES

- Stiff synthetic (flat or filbert 2, 4, 6)
- Hogs hair (flat or filbert 4, 6, 8 – or larger is painting big)
- Soft wide synthetic

ADDITIONAL MATERIALS

- Palette – large tile or A3 disposable palette
- Palette knife with crooked handle (2-3)
- Oil sketch pad OR canvas stretched/board (or mix and match).
- Painting rags (10 x 10cm recycled towels or like alternative)