

Wonderful Watercolour With Lynne Brown

Watercolour is a wonderfully transparent medium that can give you effects that no other medium can match. It also combines beautifully with other media such as ink. If you are new to watercolour painting, this course will introduce you to the materials and fundamental skills you need to enjoy painting in watercolour. If you have some experience, you will build on your skills and increase your repertoire of techniques and styles.

We will be exploring a variety of subjects and trying out different approaches from the classic to the contemporary. Each week I will demonstrate new subjects and techniques for you to try, provide a range of reference materials to inspire you, and give you guidance and support as you paint.

We will cover:

- A variety of styles and subjects
- Core watercolour techniques such as wet-in-wet, wet-on-dry and laying washes
- Experimental techniques such as using granulation, undersurfacing, adding ink and other media.
- Composition and tonal values
- Useful tips on choosing subjects, choosing and using pigments, equipment and papers
- Colour theory, colour mixing and blending
- Brush marks, calligraphy and edge control.

Suggested Materials List: If you are buying anything new and aren't sure what to buy, wait until after our first class. This is a useful guide:

- Artists' quality watercolours. Suggested colours: Ultramarine Blue; Permanent Alizarin Crimson or Permanent Rose; Burnt Sienna; Raw Sienna; a transparent yellow such as quinacridone gold, nickel azo yellow or hansa yellow – not Cadmium yellow.
- Other useful colours: Cobalt blue, Cerulean blue, Burnt Umber, Phthalo Blue.
- Masking fluid
- A selection of watercolour brushes. You don't need many! A good start is a size 12 round with a good point, a synthetic flat brush, a rigger or liner for detail and a hake brush or nice big squirrel or synthetic-alternative wash brush that holds lots of water.
- 300gsm watercolour paper, medium (cold press) texture. Good quality cotton paper such as Arches, Saunders or Fabriano is *so important* for good results! Buying a full sheet and cutting it up is cheaper than buying a pad, and gives you different sizes to work with. I do not recommend Art Spectrum watercolour paper.
- Cartridge paper pad such as Como for practice and for sketching
- Notebook or art journal
- Backing board for your paper
- Masking tape
- A big white palette or china plate for colour mixing.
- A 2B pencil and eraser
- Tissues
- a desk easel if you wish to use one. Alternatively, you can use a rolled-up towel or block of wood to prop up your board and provide a slope.