

Framing the Landscape in Mixed Media

With Gemma Rasdall

Date: Saturday 14 June

Time: 1 day, 9.30am -3.30pm

Location: The Colour Circle Studio at 555 Mt Nelson Rd. (adjacent to the sports ground).

About Gemma Rasdall *Gemma has a Bachelor of Design from UNSW and is currently completing her Master of Education at UTAS. She has been a finalist in many prestigious art awards including Wynne Prize- Art Gallery of NSW, the Northern Beaches Art Prize and Lloyd Rees Memorial Art Prize. She has also completed Residencies 2022 – Chateau d'Orquevaux France, 2018- Flinders Island Tasmania.*

Join Gemma for a fun and expressive way to experiment with mark making using a variety of media. All levels welcome, however basic painting skills are an advantage.

The Tasmanian landscape is alive with colours, shapes and textures that tell stories of place. We will set out to capture these stories through an exploration of the bushland surrounding the Mt Nelson studio.

Making studies from life, we will collect natural materials and record via notes and sketching to assist our artmaking in the studio and will explore a variety of mixed media to create a landscape painting.

Enhance your creativity while learning new techniques to curate a colour palette, build compositional skills, experiment with different mediums to create texture.

You will leave with a complete artwork and a sketchbook full of ideas based on the visual narrative of the bush landscape.

Lunch: Please make your own arrangements for lunch. The Mt Nelson store is nearby and has a range of tasty treats. Coffee/Tea/biscuits are complimentary in the Studio.

What to Bring:

- A2 or A3 canvas or board
- For collage – your choice e.g. newsprint, vintage paper, old book pages, tissue or serviettes
- Tabletop easel if you prefer to work upright
- Range of brushes and a palette for mixing paint
- Acrylic paints (whatever you prefer or have on hand – don't need to purchase new paints as we can share and use colours from our studio stock).
- Gemma's palette includes titanium white, mars black raw umber, yellow oxide, yellow mid, yellow light hansa, Prussian blue, ultramarine blue, cadmium red medium, brilliant alizarine, dioxazine purple

- Acrylic painting medium to increase flow (this will be available to share in studio if you don't have it)
- Pencils – graphite and/or willow charcoal

The Studio also has a range of materials that are available for use: including brushes, water pots, some table easels and backing boards.

