

Students bring

1. **Black** pastel paper with a slightly rough surface if possible. A few sheets measuring approximately 30x40cm. I suggest Canson Mi-Teintes Touch or AS Colourfix Original both available at Artery. Large sheets may be cut to size or in half, for example.
2. Colourful pastels including at least primary and secondary colours.
3. An photograph (on your phone, ipad, or printed out) of an interior at your house, for ideas of the kind of image and how to frame it look at artists John Bokor or Susan Ryder.
4. A board to clip your pastel paper to while you're working (together with clips).
5. A desk easel if you would like to use your own (or the Colour Circle has desk easels available).
6. A few images of your favourite Fauve paintings, try googling Vlaminck, Derain, and Matisse for example. Or your favourite Blue Rider paintings by Kandinsky or Jawlensky for example.
7. Workable fixative if you use it, (it's not essential).

Morning

Discuss the Fauve and Blue Rider art movements, chosen in this instance as a way to get started using non local colour if students are not familiar with using it.

Show some images by the Fauves and Blue Riders. Talk about use of colour.

Discuss some of my pastel interiors and images of the room they are based on. Discuss the idea that we are not trying to make a faithful representation of their interior but to imbue the interior with feeling through the use of colour. The emphasis is on enjoyment, spontaneity and intuitive colour choices.

Demonstrate layering starting with harder pastels moving up to soft pastels

Students work on a colourful interior. If they are stuck for colour combinations or ideas, refer to their favourite image for ideas,

Towards the end of the morning we put work on the shelf and review each other's work.

Afternoon

Students can continue with their interior or start a second interior.

Towards the end of the day we put the work on the shelf and review.

The Fauves



Matisse



Derain



Derain

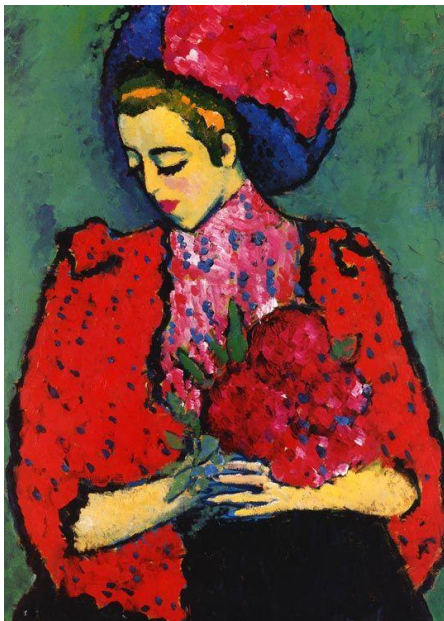


Vlaminck

The Blue Riders



Kandinsky



Jawlensky