

Drawing & Painting with Gouache with Leigh Rigozzi

One Day - Sunday 5th July 9.30-3.30 pm



Suitable for all levels

Gouache is a highly versatile medium, suitable for many different creative approaches. It is portable and perfect for quick field studies as well as more detailed work. This workshop will explore the properties and limitations of gouache, with a focus on creating figurative work. Starting with a series of drawing exercises, each participant will develop a painting in gouache in their chosen style and subject matter.

What will be covered:

- Introduction to gouache and its properties
- Technical uses, including travel sketching
- Developing your drawings into paintings
- Working with a limited palette
- Exploring colour relationships
- Developing and integrating figures into your paintings

Location: The Colour Circle Studio at 555 Mt Nelson Rd (adjacent to the sports ground). Free Parking

Refreshments: Coffee/Tea/biscuits are complimentary in the Studio.

Materials List:

- Gouache (Leigh uses Holbein available from Ad Art) Ideally prussian Blue, burnt umber, yellow ochre, alizarin crimson, dark green and permanent white. Also payne's grey watercolour is handy.
- Watercolour paper (Canson Montval is good and reasonable price). Hot pressed preferred as ideal for finer detail.
- Watercolour brushes – soft not bristles
- Watercolour palette
- Pencils of choice and eraser
- If you have pipettes, they are handy for diluting the paint

Fee: One day: Members \$90 Non Members \$110

Bookings Open Try Booking: 10,00am Saturday June 13th

Booking Conditions: If you are unable to attend after booking, please note the conditions for refunds and waitlist as per our booking site.

