

Atmosphere and Mood in Watercolour

With Lynne Brown



With its subtle effects, watercolour is a perfect medium for creating paintings full of mood and atmosphere. Atmosphere and mood refer to the emotion that an artwork evokes in a viewer. When we can convey a mood in our painting, it becomes more than a picture, it becomes an image that conjures feelings and memories – it becomes art.

Over six classes, we will explore different ways you can enhance your paintings' mood and atmosphere. Along the way we will cover:

- Introducing mixed media elements to elevate the mood
- Some non-traditional techniques to loosen things up
- Core watercolour techniques such as layering, wet-in-wet, wet-on-dry and laying washes
- Composition and tonal values
- Useful tips on choosing subjects, choosing and using pigments, equipment and papers
- Colour theory, colour mixing and blending
- Brush marks, calligraphy and edge control.

Suggested Materials List:

If you are a beginner and are not sure what to get, I would advise waiting until after the first class to buy them. Just bring along some good quality watercolour paper (see below) and I will advise you and have lots of other supplies for you to use and try out.

- **Artists' quality watercolours:** Ultramarine Blue, Permanent Alizarin Crimson or Permanent Rose, Burnt Sienna, Raw Sienna or Yellow Ochre, Aureolin or another transparent yellow.
- White gouache
- Masking fluid
- Brushes – A selection of watercolour brushes: Size 10 and 12 rounds are good. A synthetic flat brush, a rigger for detail and a hake brush for washes are useful if you have them.

- 300gsm watercolour paper, preferably medium (cold press) texture. Good quality cotton paper such as Arches, Baohong or Saunders is worth every cent and is a joy to work with. Avoid Art Spectrum watercolour paper or cheap papers, they will make your life so much harder!
- Cartridge paper for practice and sketching. I like Arttec Como pads
- Notebook or art journal
- Backing board for your paper
- masking tape (preferably not blue tape as it affects your colour perception)
- A big white palette, tile or plate for colour mixing
- A 2B pencil and eraser
- Tissues

Suitable for all levels of learning.

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2026