

LEANNE HALLS

# Florals & Pets in Watercolour

5 Week Intermediate Course

5 Week Class - Term 3

## Essential Information

**Dates:** Term 3 - 2026

**Location:** Colour Circle Mt Nelson

## Information

### Basics:

Over five classes, students will develop the skills and techniques needed to create expressive floral paintings and beautiful pet portraits in watercolour. Designed for intermediate painters, this course will build on existing knowledge while introducing more advanced concepts such as colour harmony, glazing, layering, capturing light, creating depth, and refining brushwork.

Each lesson is carefully structured to strengthen your understanding of watercolour while helping you gain greater confidence and control in the medium. Through demonstrations, one-on-one tuition, and guided practice, Leanne will share the

techniques she uses to bring flowers and animals to life, helping students develop their own artistic style and create paintings with greater impact, realism, and expression.

### Questions:

Please ask questions as it helps everyone on their learning journey. If I say anything you don't understand please ask me to clarify.

### Reference Photos:

You can bring your own reference material for this class but I will also be providing reference images.

## What to Bring

### Paint:

Colours: a warm and cool of a yellow, red and blue. Preferably transparent colours. Examples of transparent watercolours are aurelon, gamboge Alizarin Crimson, Quinacridone Red, French ultramarine and Windsor Blue. Check manufacturer for transparency.

White Gouache

Please do not bring "gansai tambu" to this class as it isn't the same as watercolour paints.

### Painting surface:

300gsm or higher watercolour paper is preferred. Hot Pressed, Rough or Cold Pressed can be used. Each type of paper will yield different results. Good quality watercolour is highly recommended as watercolour is all about how the paint interacts with the watercolour paper.

### Paper size:

1/4 sheet to 1/2 sheet and some small scrap sheets for other experiments.

### Easel:

Something to tilt your board up at an angle.

### Board:

a board to stick your watercolour paper to.

### Brushes:

I use a variety of brushes, square, round and filbert. Bring what you have. A variety of sizes from large to small is recommended.

A fine liner brush is also recommended

### Other Stuff:

- Tracing Paper,
- Lightbox (provided by the teacher for everyone to use)
- Palette,
- Rags or tissues,
- Water container,
- Water spray bottle,
- Masking tape,
- Pencils & sketchbook,
- Notebook and pen.