

Animalia: Creating vibrant wildlife portraits with pastel

Full day Saturday 7th June 9.30 – 3.30

Suitable for beginners through to experienced pastelists

With Jon Watson

Join Jon Watson, an accomplished pastel and mural artist for a hands-on, full-day pastel workshop. Use images of Australian wildlife to explore a range of pastel techniques as you learn how to capture lifelike and vibrant wildlife portraits.

During the Workshop you will:

- Review fundamental pastel skills and techniques
- Gain tips for achieving realistic textures and expressive portraits
- Receive practical guidance tailored to individual skill levels
- Complete an artwork to take home (or close to completed)
- Increase your confidence and gain inspiration in using pastels

Location: The Colour Circle Studio at 555 Mt Nelson Rd (adjacent to the Sports Ground). Free parking is available.

* Please note that an assistance dog will be in the studio during this event

Lunch: Please make your own arrangements for lunch. The Mt Nelson store is nearby and has a range of tasty treats.

Coffee/Tea/biscuits are complimentary in the Studio.

Materials List:

The Studio has a range of materials that are available to use: including brushes, water pots, some table easels and backing boards. We also have a comprehensive range of pastels for participant use so beginners need not go to the expense of purchasing new pastels. More experienced students should bring their preferred pastel brands.

What to Bring:

A4 pastel paper in buff or light colour (eg Canson Mi Teintes smooth or good quality watercolour paper)

Pastels and pastel pencils

Old cloth to wipe hands or wet wipes

Table easel & backing board

Disposable gloves (if you prefer not to get your hands messy)

Masking tape

Notebook and pencil

Jon Watson: A practicing artist, Jon graduated from the Balmoral Arts Academy in Queensland in 2002 where he served as an artist's assistant, then offered private arts tutoring specialising in pastels and working with students of all ages. Jon has also led successful street art workshops in Queensland and the Huon Valley and is currently engaged in projects across Tasmania. Jon won First Place at the Geeveston Art Show in 2024 for works on paper and was a finalist at the Australian Street Art Awards in 2002 for Best Street Art Trail.