

Everyday Sketchbook to a Travel Journal.

There are heaps of subjects around us day to day.

Everyone likes to be able to capture places and scenes in our travels, but often do not know where to start.

A good practice is learning the shapes and forms around us, from a simple object to complex images.

This 4-week course will involve drawing from urban scenes (buildings, cars) to indoor environments – eg dining, relaxing in an entertainment venue.

We will discover how to make simple rendering of people at eateries, while you wait to be called at an appointment or at a station.

We will explore different materials and media to suit portability day to day.

Material List:

- Pen (fountain pen or fine line pens), pencil (6B or 8B), eraser?
- Brushes – bring along what you have, (suggestion – one size 4 and 6 round, an angle brush size 6 or a dagger brush size – if you don't have these it's all good, will be discussing handling of brush and brushwork.)
- Watercolour pans
- Tissue or paper towel
- Sketchbook – suggestion – forget about using 300gsm paper, this is a workshop – keep it basic – 140gsm or 150gsm – paper should have ability to sustain washes (suggestion – From ADARTS “Elements of Art” 150gsm 80pages about \$17)

My favourite sketchbook I take is also from Adarts – “Milini” 150gsm between \$14.10 to \$19.15, 60pages.