



# SPECIAL Newsletter

**The Colour Circle Inc.**

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## **2023 Kaleidoscope Exhibition**

What a great exhibition!

It was a real privilege to spend so much time at the Long Gallery each day and speak with so many visitors who were impressed with the depth of talent of our members and tutors, as well as the breadth of subject matter, media and artistic styles.

It was also satisfying to see a number of artworks finding new homes. A sale is always a good confidence boost to an artist.

I want to congratulate everyone who entered artworks because without you there would have been no exhibition. It's not always easy to put our artwork out in the public arena where all and sundry can pass judgement on our creations, but I can promise you I overheard many admiring conversations as visitors chatted about compositions, colours, subjects and techniques.

Having almost all the awards made through People's Choice made for a very engaged public. I noticed that visitors tended to stay longer than I usually see at an exhibition like this because they really wanted their vote to count.

Congratulations to all those who won an award. It's very exciting to have your work recognised. I can tell those of you who missed out that the voting was often very close, reflecting the diversity of opinions and tastes of our visitors, as well as the high standard of work overall.

Exhibitions are a great way of making connections and meeting like-minded people and this time I met Kim Peng Pang over the sketchbook display. As we chatted about sketchbooks, he showed me one of his and I immediately spotted him as a potential tutor. I signed him up on the spot and he'll be leading a workshop on Loose and Lively Sketchbooks next month. It filled in 2 days!

I want to sincerely thank everyone who helped out: Those on the subcommittee, on the very busy hand in and hanging day, sitting during the exhibition and helping out on bump out afternoon. You did it with cheerfulness and enthusiasm, although we were all flagging a bit by the end of the hanging session!

Lastly a big thankyou to all our Award sponsors: Kate Brett, Adart, Artery, Soft Pastels Australia, and Senior Art Supplies and to Councillor Mike Dutta for opening the exhibition at short notice.

Now let's all relax and enjoy Term 4 classes and workshops or simply creating at home or with friends.

Happy Arting!

Lindy Whitton. (President).

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A very successful Exhibition in a stunning well know gallery. There were many positive comments from CC members and the public on the presentation of the art works. The subject layout enabled the high standard of art to become obvious to all visitors to the gallery. This is entirely due to the collaborative expertise of Lindy Whitton and Lynne Brown. All members should be grateful for the experience, time and care that Lindy and Lynne spent to show such respect to every painting hung. Both Lindy and Lynne along with Barbara Etter and Tanya Scharaschkin made very generous donations of their stunning artwork for the Raffle. From all Colour Circle Members thank you for your support, time and expertise we are so lucky to have you as part of our group.

## SETTING UP



## THE EXHIBITION





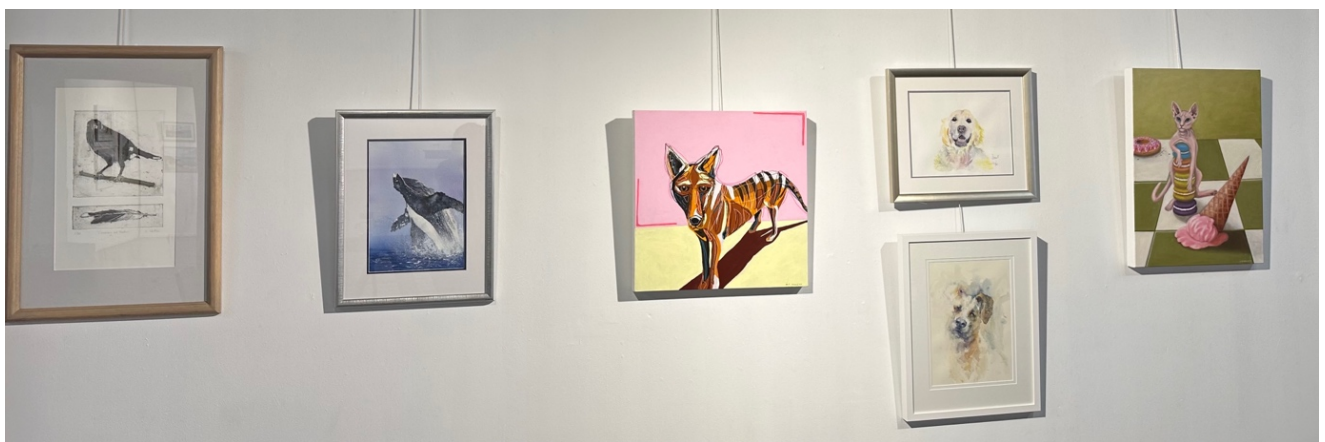
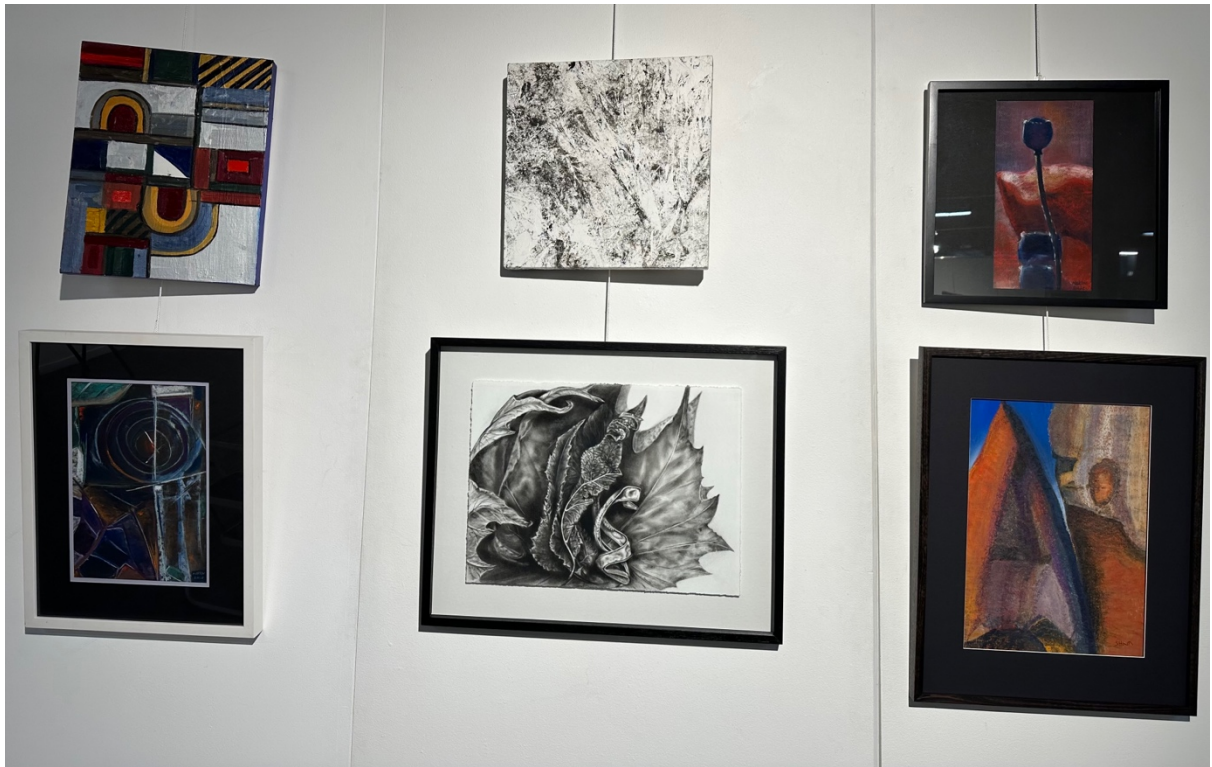


Paul Cavanough, Dale Aherne,  
Jenn Cavanough, Graham Dazeley





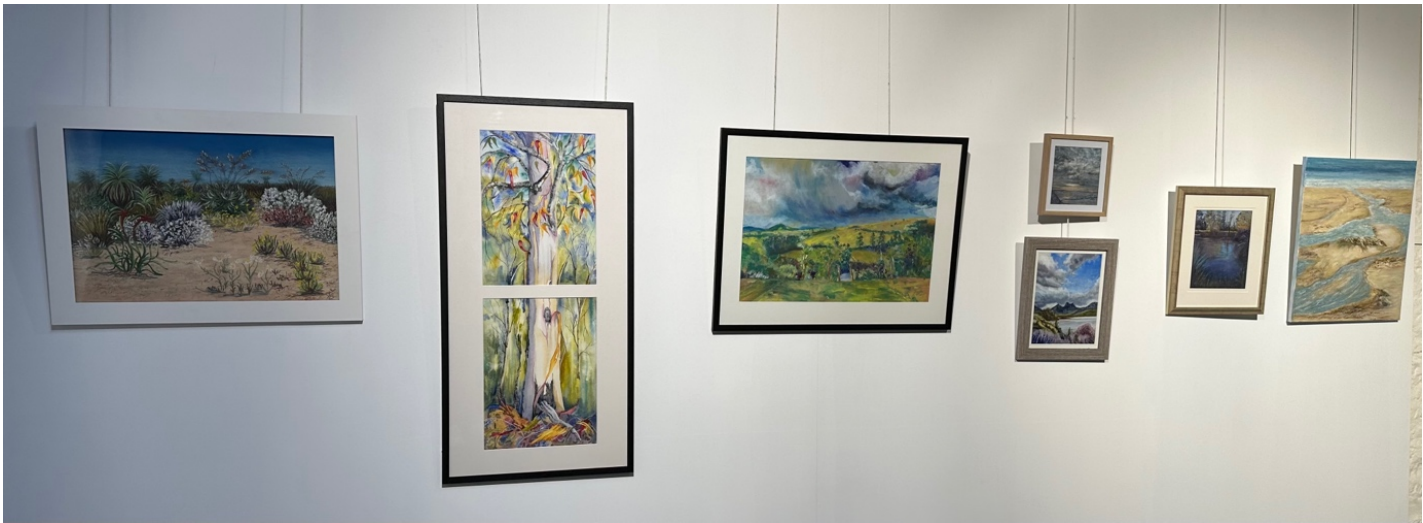


















## Demonstrations





## OPENING NIGHT



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**Counsellor Mike Dutta opening the Exhibition.**



**Lindy Whitton (President)**



**The Dave Elliott Memorial Award, Jeanie Edwards, Reduction Lino**





**“Russell Falls”**





**Hangers Award, Sarah Bishop  
‘Still Life with Vintage Cottons’**



**Oil/Acrylic Award, Jill Gray “Brolgas at Dawn”**





**Pastels Award, Robyn Malcolm "Sunday Night"**



**Watercolour Award, Dale Aherne,  
“The Mighty Amongst Us”**







**Other Media Award, Pam Adams “Lonely Farmhouse”**



## Highly Commended Awards



**Jenn Cavanough, "Japanese Anemone"**



**Bill Watson "Red Shed"**





**John Paton "Bay of Fires"**



**Kristen Hines "Reflecting"**



**Maree Jamieson "Breaching"**



**Joscelyn Patman "The End of Poppies"**





**Tamara Ward "After the Flood"**

**Plus: Jane Battaglione "White Tulips"  
and Zane Yasuda "con anima 2"**

## A Few Artists with their Sold Paintings.







