

## Painting the Seasons in Pastels    Term 1 2026

Tutor: Lindy Whitton

This term we'll be exploring the changing seasons and learning how to use pastels in different ways to recreate the changing light, colours, moods and textures of the seasons.

We'll cover a variety of subjects and styles so everyone has a chance to paint what they love and try something new. There will be fun exercises to help reinforce learning each lesson and plenty of time to work on subjects of your choice within the broad Seasons theme.

It's obvious how this might apply to landscapes and gardens- weather, lighting, vegetation, flowers etc BUT it also applies to other subjects:

- Interiors- think warm firelit evenings in Winter, windows flung wide open with garden views in Spring
- People- are they at the beach, rugged up at a soccer match, making daisy chains, gardening
- Still life- spring flowers in a vase, shells on a mirrored surface to represent summer, autumn leaves and fruit

This course is suitable for beginners and more advanced students. Basics for beginners will be incorporated into the lessons as well as opportunities for more advanced students to stretch themselves and continue to develop their own style.

Come along and explore the joy of pastel painting!

### **Session structure**

Each week there will be a different topic to explore set by the tutor. Within this topic students will be encouraged to pursue their own interests in terms of painting subject matter although reference material will also be supplied by the tutor.

The first hour of each session will be used for tutor demonstrations and short exercises and students will spend the next 2 hours developing their own paintings.

There will be time for one on one tuition and tutor critiques and the class will be encouraged to share their work and engage in constructive critiques in a supportive environment.

### **ABSOLUTE BEGINNERS**

The tutor will cover all the basics you need to know as a beginner and will give you extra one on one time as needed. You can get a head start by watching my YouTube channel videos Pastel Painting Course 1. Choosing your pastels, 2. Choosing your paper, 5. Setting up to paint, at [www.youtube.com/lindywhittonstudio](http://www.youtube.com/lindywhittonstudio)

### **Materials to bring**

- pastel paper ( some paper will be available for purchase at cost ) Please bring coloured pastel paper not white. It must be a pastel paper not a cartridge paper.
- any soft/hard pastels you have but NOT oil pastels
- charcoal or conte pastels for sketching
- a small table easel if you have one as it's easier to paint with the paper upright ( there are easels available in the studio if you don't have your own)
- paper towels or rags for cleaning your pastels and hands
- a rigid surface ( eg mdf board, sheet of foamcore) to attach paper to
- masking tape or bulldog clips for attaching your paper to a board
- sketchbook or paper and pencils for planning sketches

### **Optional**

Isopropyl alcohol for underpainting washes

A flat acrylic or watercolour brush for underpaintings