

An Introduction to Urban Sketching

This workshop is held over two consecutive Saturdays 2nd & 9th August 9.30-1.00

With KimPen Pang

Join KimPen for an introduction to urban sketching using a variety of media. All levels welcome.

Urban sketching is a fun and quick way to capture the world around you – in a café, at the airport, on the street, at the footy, on your travels – the subjects are endless. Anyone can learn urban sketching and Kim will provide you with the basics to get started, to build your confidence and to develop your own expressive style. So grab your sketchbook and join the many sketchers worldwide who record life on location!

At KimPen's workshop you'll gain tips to heighten your observational skills, to render line direction, structure, volume, space and texture using pen and watercolour.

Learn how

- to see shapes in the environment
- to angle check
- sight measure to formulate perspective
- use textures to imply foliage
- simplify complex scenes into basic shapes
- basic composition and placement
- to use a range of media such as pen, fine liner, pencil and watercolour to record your stories

This is very much an instructional and exploratory workshop. I encourage your individual ability and experimentation to build up your personal style. You will leave with a sketchbook full of ideas based on the many examples that you have worked on over the two Saturday morning sessions.

Location: The Colour Circle Studio at 555 Mt Nelson Rd (adjacent to the sports ground). Free Parking

Refreshments: Coffee/Tea/biscuits are complimentary in the Studio.

Materials List:

- Pen (black ink - ink ideally be waterproof) gel black pen (most gel pens might be waterproof in some degree) or Fine Nib pens (waterproof – “Pentel” has waterproof pens at Officeworks), KimPen will discuss about inks.
- Watercolour brushes – soft not bristles,
- Watercolour pans and palette
- Pencil of choice and eraser
- Tissue or paper towel

Sketchbook (the paper should be able to sustain watercolour) or watercolour paper – *suggestion – Choose paper that can sustain washes e.g 140 gsm or 150gsm but preferably 200gsm – A4 size.* *Don't get expensive paper as you might be using a fair amount. (“Anko” brand at K-Mart, has inexpensive watercolour pads, also check out Mont Marte at Shiploads for a variety of watercolour pads)

Fee: Two Consecutive Workshops over 2 Saturdays: Members \$42 Non Members \$52

Booking Conditions: If you are unable to attend after booking, please note the conditions for refunds and waitlist as per our booking site.