

## **WATERCOLOUR TECHNIQUES AND SKILLS**

**with LYNNE BROWN** Class ID T3LB +

**Tuesday MORNINGS: 16 August to 20 September 2022 (6 weeks)**

**9.30am- 12.30pm**

**The cost of these classes is \$126 x 3 hours per class.**

This course is suitable for beginners and intermediate students. If you are new to watercolour painting, this course will introduce you to the materials and fundamental skills you need to feel in control of the medium. If you have some experience, you can build on your skills and increase your repertoire of techniques and then apply them to projects you work on in class. I will provide advice and guidance to students as needed.

This term we will explore more skills and techniques and tackle different subjects. We will practice them in short exercises and I will demonstrate each of the techniques and the exercises as we go along. We will discuss how to apply them in your painting and the subjects and styles that suit them. In the second half of the class, you can continue to practice your skills or you can apply them to painting larger projects of your own choosing.



Techniques we will explore:

- Useful tips on choosing pigments, equipment and papers.
- Colour theory, colour mixing and blending
- How to mix and apply juicy and vibrant colour
- Fundamental watercolour techniques such as wet-in-wet, wet-on-dry, laying washes and glazing
- Brush marks and edge control.
- Techniques for reserving highlights and whites.
- Special techniques for adding texture and surface interest.
- Composition and subject matter.

Suggested Materials List:

- Artists' quality watercolours:
  - French Ultramarine Blue
  - Raw Sienna or Yellow Ochre
  - Burnt Sienna or Transparent Red Oxide
  - Permanent Alizarin Crimson or Permanent Rose
  - Aureolin or another cool yellow such as Hansa Yellow light or Winsor Lemon.
  - Optional but very useful: Cobalt blue, Cerulean blue, Light Red, Raw Umber. ●
- Brushes – A selection of watercolour brushes: Size 6, 10 and 12 rounds are good. A synthetic flat, a rigger for detail and a hake brush for washes are useful if you

have them. ● 300gsm watercolour paper, medium (cold press) texture. Good quality cotton paper such as Arches will make your life so much easier!

- Notebook or art journal
- Backing board for your paper
- Tape: Magic Tape or masking tape
- A white palette, tile or plate for colour mixing
- A 2B pencil and eraser
- Tissues
- Your usual painting kit
- a desk easel if you wish to use one. Alternatively, you can use a rolled-up towel or block of wood to prop up your board and provide a slope.