



Stay Connected, Stay Creative !

Hello everyone. I hope you're all finding lots to keep you interested and engaged creatively with all this extra time at home. I know I'm trying a few new media, getting busy in the sewing room experimenting with new leaves and techniques in my eco printing kitchen and generally having a ball! Staying home is not hard for me but maybe it's taking its toll with some of you?

I've been appreciating having less external demands on my time and learning to slow down a little. I put down the paint brush and have a proper lunch break with my husband, maybe play a board game in the afternoon with my son, ring my mum every evening for a long chat about our days, read more and I've even done some slow stitching—I'm definitely not noted for my "slow" anything so that was a big challenge!

What are you all doing differently? How are you filling your days? Have you started any new projects? I'd love to hear from you all in the next few weeks so I can share some of your stories in the next newsletter.

In the meantime don't forget the weekly Art Challenge and remember prize winners are drawn from a hat so don't worry that you're "not good enough". We're all good enough and everyone has a chance at one of the lovely prizes Dale AHerne has thoughtfully sourced from Artery and Adart. I'm sharing some of the wonderful entries throughout this mini newsletter in case you don't have access to Facebook.

If you're looking for some online resources to replace that Colour Circle Class hole I your week check out page 5 where the committee members have sent in some of their favourite links. Please send in any links to resources you are currently enjoying and I can share them in the next newsletter.

If you're missing your class mates why not catch up via a Messenger Video call and share some of your recent art.

Stay home, stay safe, stay creative.

Lindy Whitton

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Maple Dance

An eco printed lampshade

Lindy Whitton

This weeks challenge is
TEXTILE

It could be anything involving textiles including paintings and drawings of clothes, oriental rug patterns, still life with drapery etc. Let your imagination run wild

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AWARDS ANNOUNCEMENTS

Life Membership Award

We know from information provided by some of our long-term members and Joscelyn Patman's book 'The Circle' that the Colour Circle has awarded Life Memberships in the past. We are unsure how many Life Memberships have been presented however, we believe that Audrey Williams, Elizabeth Nesbit and Nancy Millington were all Life Membership recipients.

Earlier this year the Committee determined to again award Life Memberships/ As no policy, procedure or criteria could be found, these needed to be developed to allow us to move forward. I would like to thank Lindy Whitton, Karen Stack and other committee members for their involvement in this process.

In line with the Constitution, Life Membership may be conferred on a member for exemplary service and contribution to the Colour Circle over a cumulative period of at least 10 years in the capacity as a committee or executive member or other supportive roles assisting the association.

The Life Membership Policy is that Life Membership be limited to one per year but that it is not necessary for Life Membership to be granted every year. As no Life Memberships have been awarded for some time, the committee decided that, if sufficient qualifying nominations were received, two Life Memberships would be awarded this year.

Life members have free membership and will receive invitations to all important events related to the Colour Circle. (as specified in the Constitution)

Following careful consideration of all the nominations received by the Life Membership Sub-Committee and consideration of the Sub-Committee's recommendations the full General Committee determined to award Life Membership this year to Joscelyn Patman and Dawn Ransley.

Dawn Ransley

Dawn joined the Colour Circle in the late 1980s and she became Secretary in 1989, a position she held for many years. Dawn was Secretary when the decision was made to apply for the Colour Circle to become an Incorporated Association. The Constitution needed to be changed and be based on the Model Rules as set down by the Commissioner for Corporate Affairs. Dawn carried out all the work necessary and in 1991 the Colour Circle became a legal entity.

Dawn also held the position of President for a number of years and she wrote the first Colour Circle Newsletter and continued to produce the newsletter, which was mailed out monthly to members, for several years.

AWARDS ANNOUNCEMENTS

Joscelyn Patman

Joscelyn joined the Colour Circle in 1987 and became Treasurer in 1989. A few years later Joscelyn became Secretary and actively worked on clearing and securing the Colville St property for use as the Colour Circle Studio after it had been sold and then rented back to the Colour Circle on a business basis. Joscelyn continued as Treasurer and Membership Officer until around 2000. She also organised the Library and wrote a history of The Colour Circle which was printed and sold to raise money for the group. Joscelyn organized the Colour Circle Archives and, together with Marion Corry, she organized the Painting with Friends Group. Joscelyn joined the Committee again in 2015 for a year.

OUTSTANDING SERVICE AWARD In order to acknowledge outstanding and significant service to the Colour Circle by a person who is not currently a member, the committee determined to create an Outstanding Service award.

This award goes to a person who has given many, many years of dedication and commitment to the Colour Circle and its members.

Diane Casimaty

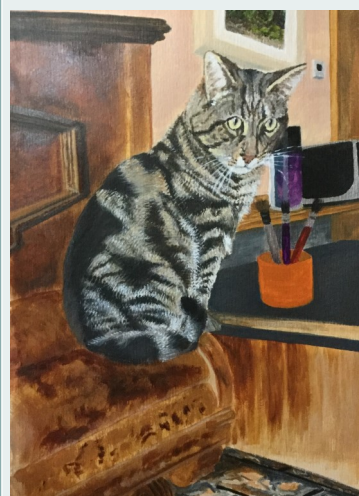
In 1970 Diane Casimaty commenced tutoring a class on a Thursday morning and she is still tutoring our Thursday morning class fifty years later. Some of the members who regularly enroll in Di's class have been doing so for more than 40 years which is testament to how much she is loved and respected by members of the Colour Circle.

MEMBER NEWS

Do you have an interesting art related story to share with us? Just send an email with your story attached to Newsletter Editor at : thecolourcircle@gmail.com and watch this page to see it in print. You can also post or leave in the studio box.

STAY IN TOUCH

We're going to miss the social side of being in the studio with like minded friends as we learn and paint together. Let's not forget to keep in touch (but no touching!) We've set up a new Face Book Group called The Colour Circle Art Challenge where you can post photos of your artwork and connect with other members. To join simply click on the new GROUP button under the banner on our Facebook page.



Harry the Cat

Week 4 entry by Gail Ludeke

Weekly Art Challenge

Here are some of the exciting and varied artworks from the weekly art challenge.



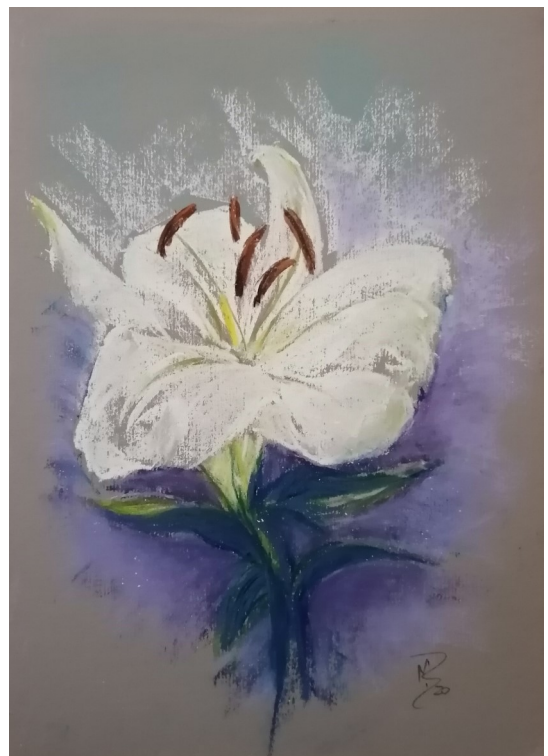
Week 4—Home
Graeme Dazeley



Week 4—Home
Christine Smethurst



Week 3—30 minute challenge
Helen Fudala



Week 4 - Home
Dale Aherne

Weekly Art Challenge

I chose these randomly from entries emailed in. All other entries can be seen on the facebook group page.



Week 3—30 minute challenge

Lorraine Ward



Week 3—30 minute challenge

Judi Adams



Week 3—30 minute challenge

Claire Webber



Week 3—30 minute challenge

Ankna Parkin

Online Resources

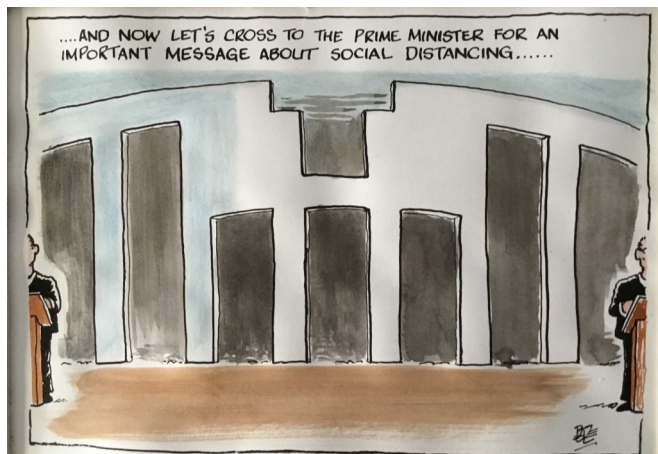
The internet is a wonderful resource for free lessons, competitions , art materials and paid online art courses. You Tube has many really good quality art demonstration videos for free and if you want some more in depth lessons why not try Patreon which has some great artists offering paid subscriptions from \$5US a month which gives you access to videos, PDFs , worksheets and more. Most of the large online art stores also have a section with free art lessons so try those as well.

Here's a list of some available resources you might like to check out.

Description

Medium Link

| | | |
|-----------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------|
| Website with links to You Tube videos | Watercolour | tonywhitewatercolour.com |
| Looks at different portraits in the gallery Starts 28th April | All | www.portrait.gov.au/ |
| National Gallery of Victoria- virtual exhibitions and activities | All | www.ngv.vic.gov.au/channel/ |
| Australian artist Tricia Taylor | Pastels | http://www.playingwithpastel.com/ |
| Gail Sibley blog | Pastels | www.howtopastel.com |
| Karen Margulis blog | Pastels | www.kemstudios.blogspot.com |
| Marla Baggetta - blog and lessons | Pastels | www.paintinglessonswithmarla.com |
| Karol Oakley - blog and lessons | Pastels | www.onlinepastellearning.com |
| Artist network- free lessons | All | www.artistnetwork.com/watch-learn/ |
| YOU TUBE—search by artists—Lindy Whitton, Bethany Field, Marla Baggetta, Karen Margulis | Various | www.youtube.com/ |
| Patreon - paid subscriptions to many different artists | All | www.patreon.com |
| Wte canvas - artists forum and resources | All | www.wetcanvas.com |
| Jerry's Artarama - art materials, free lessons, competitions | All | www.jerrysartarama.com |



...and here's a reminder from Graeme Dazeley.

Let's express our Gratitude

By Lindy Whitton

This is a page where we can express our gratitude for those in our community who are out there serving us in so many ways. From hospital staff to farmers, those working in grocery stores, delivery drivers, paramedics, pharmacy staff and everyone in between who is working to provide us with food, health and other essential services.

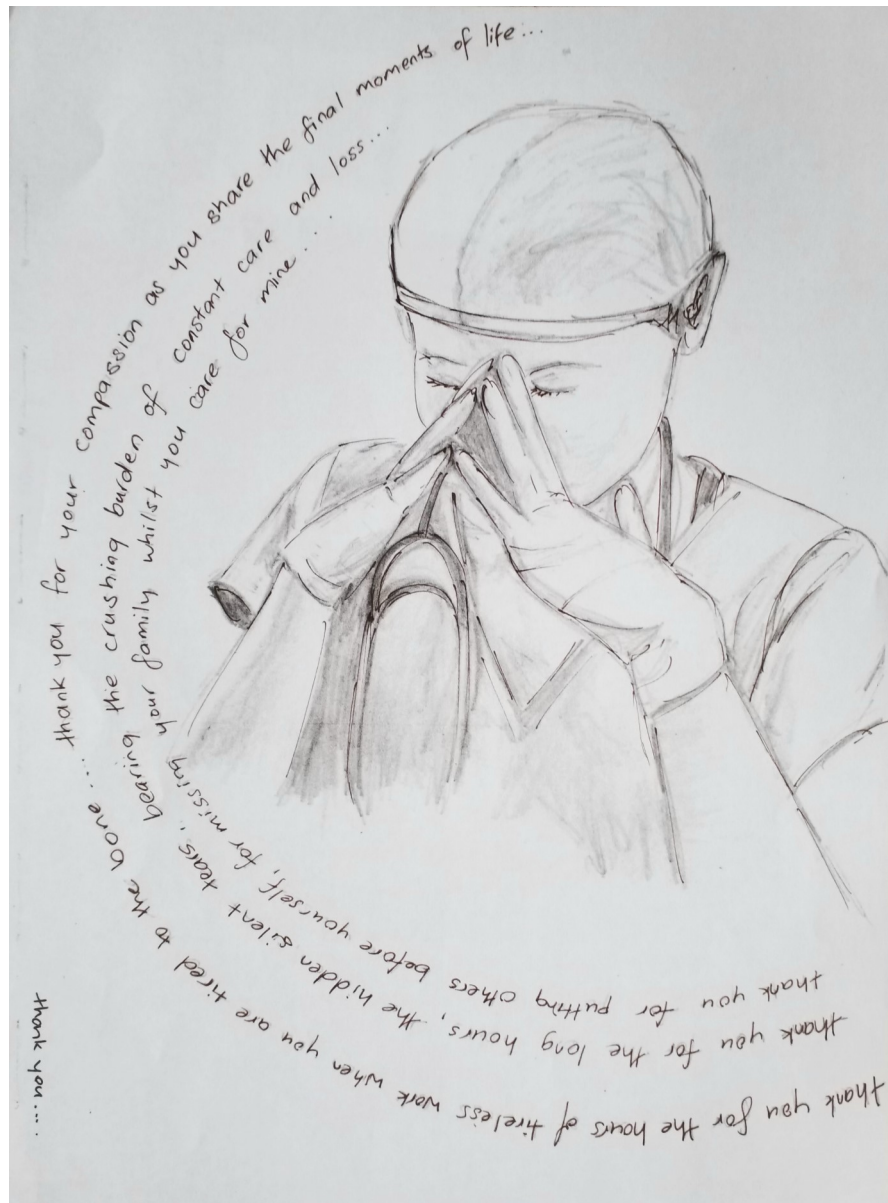
Over Easter I took some time to reflect on how so many people are making sacrifices large and small to provide the essentials for those of us who have been asked to do our part by staying home.

I have it easy. All I have to do is stay home, play in my studio and wash my hands!

Others around the world are working hard, long hours, putting themselves at risk and missing time with their families.

As I reflected on their selfless service I found myself thinking about hands and how we each have a part to play even if it's only washing ours, ringing a family member or friend to check how they're coping, or praying for those who are more deeply affected by the current pandemic.

So over those Easter days I filled my sketchbook with simple drawings focussing on hands in one way or another and accompanied by a message in text. This one focuses on the weariness of many medical staff at the moment.



If you would like to show your appreciation in some way just send it in via email to
The Newsletter Editor the.colourcircle@gmail.com