



# Newsletter

**The Colour Circle Inc.**

555 Nelson Road, Mt Nelson, Tas. 7007

Email: [thecolourcircle@gmail.com](mailto:thecolourcircle@gmail.com)

September 2022

Website: [thecolourcircleinc.com](http://thecolourcircleinc.com)

Editors: Susan Finlay and Barbara Etter

---

## **PRESIDENT'S REPORT**

Hello all,  
Term 3 has come to an end and we're gearing up for the final term of 2022. You will have received the Term 4 Program by now and we want you to know we tried really hard to include some new tutor and subject offerings



but many tutors are taking the opportunity to travel now things have eased off and so we didn't manage it this term BUT we do have some lined up

already for next year. We also have a full workshop program to help fill in any gaps in the class schedule.

One of the tutors travelling is yours truly. I'll be heading off to the UK in October for 4 weeks with my husband and we plan to do some walking, listening to choral music, landscape appreciation, photography and plein air painting (if we can dodge the rain!)

I also had the wonderful opportunity to attend the Pastel Society of Australia's Pastel Expo in early September, along with Karen Stack and Alana Gerrity. We had a blast! It's such a great way to top up our creative bucket when we get the chance to meet, learn from and watch other artists at work- especially when they're very accomplished artists.

Spring has definitely sprung and I'm finding it a very creative season with all the new growth, changeable weather and feeling of renewal. If you have been creative too, why not let your newsletter editor, Susan Finlay, know what you've been up to so she can share it with us all.

We're now getting into the busy end of the year so I hope you find time to take a class, visit an exhibition, paint with a friend, join a workshop or read a good art book. I'll be making time for all these things because I know they will create moments of creativity, peace and mindfulness amongst the busy, messiness of life.

Happy creating 😊

*Lindy Whitton*

*President*

***There is no longer a requirement for mandatory wearing of masks however the committee strongly encourage the wearing of masks wherever possible.***

## Pastel Expo 2022 Report

Lindy Whitton, Karen Stack and Alanah Gerrity

Three ardent pastelists let loose in a room full of boxes and boxes of top brand pastels was a real temptation. You won't be surprised to hear we all succumbed and our luggage coming home from the Pastel Society of Australia's 2022 Pastel Expo was a little heavier than when we arrived in Caloundra for 4 days of incredible art workshops and demonstrations.



There was a huge variety of workshops to choose from and some great tutors, including internationally acclaimed artists, Tony Allain, Lyn Diefenbach and Tricia Taylor, to name a few.

One of the highlights was the Paint Around evening when 5 artists worked simultaneously on 5 paintings which were moved along to the next easel every 10 minutes until they returned to the artist who started them. It was a riotous hour with lots of laughs, some great art and an insight into each artist's unique style and versatility.

On our last evening together we lined up all the paintings from our respective workshops and took a group selfie. You can see that we made good use of our time!

We would definitely recommend future Expo's to any pastel enthusiast as a wonderful opportunity to learn, meet other artists and maybe bring home a box or two of pastels!



# Set your alarm! Bookings for Term 4 Classes will open 10am 1st October.

To Make a Booking go to: [thecolourcircleinc.com](http://thecolourcircleinc.com)

## Oil Painting with JOAN HUMBLE

**Mondays 9:30am - 12:30pm**  
**10 October - 28 November**  
**8 weeks Cost: \$168**



## Painting with Friends - OILS

**Mondays 1.00pm - 4.00pm**  
**10 October - 5 December**  
**9 weeks**  
**Cost: \$63 or \$7 per person to attend any &  
each session.**



## **Watercolour -Going with the Flow!** **with LYNNE BROWN**

**Tuesdays 9.30 am to 12.30 pm**  
**18 October - 6 December**  
**8 weeks**  
**Cost: \$168**



## **Painting with Friends - All Media**

**Tuesdays 1.30 pm to 4:30 pm**  
**18 October - 20 December**  
**10 weeks.**  
**Cost: \$70**



**Contemporary Painting in  
Oil and Acrylic  
with AMBER KOROLUK  
STEPHENSON**

**Wednesdays 9.30am to 12.30pm  
19 October - 7 December  
8 weeks. Cost: \$168**



**PAINTING with FRIENDS  
- Mixed Media**

**Thursdays 10:30 am to 12:30 pm  
27 October - 24 November  
5 weeks. Cost: \$25**



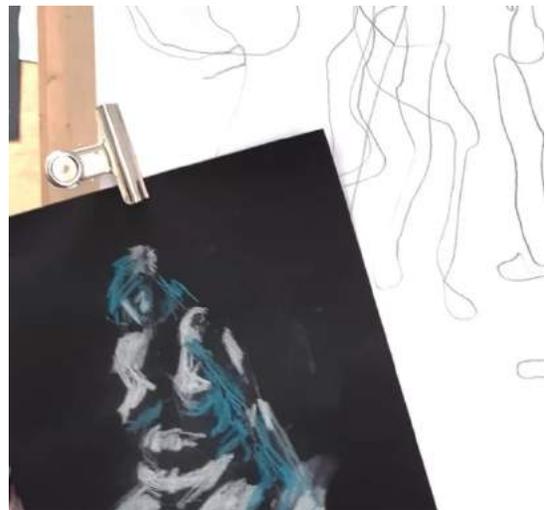
## Let's Get Creative with Soft Pastels with Lindy Whitton

**Fridays 9:30am - 12:30pm**  
**11 November - 9 December**  
**5 weeks. Cost: \$105**



## WORKSHOP HELD IN TERM 4 Spring into Life Drawing with Felicity Lovett

**Tuesday 4th October**  
**9:30am - 12:30pm**  
**Cost: \$40 members**  
**\$50 non members**



This half day life drawing session will take participants through a range of exercises and techniques to sharpen observational skills and create lively, arresting drawings that speak to the beauty of the human form. Working with a highly professional life model we will explore a range of drawing media and approaches to capturing the figure. (Price includes life model fees)

## Library News

We have a new red library lending book and with it a poster to guide you through how to register your book loans.  
Lending time is now ONE MONTH.

Suggestions or questions are welcome: please contact Kerry -  
0419153387 [kerryandrews8@gmail.com](mailto:kerryandrews8@gmail.com)

We have received a few book donations, and so extend our thanks for your kind generosity.

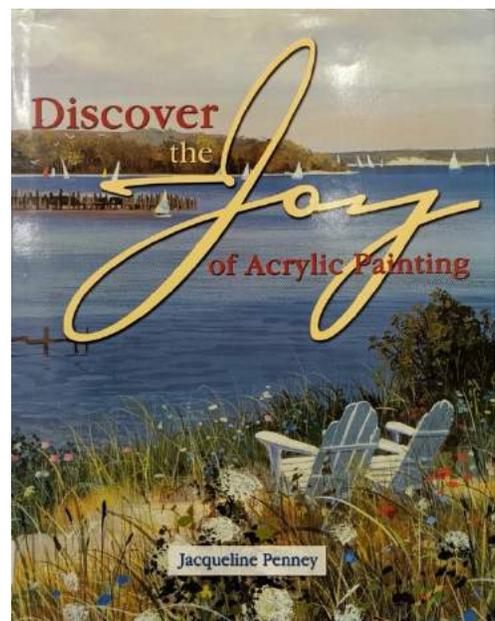
Below are a couple of photos of a recent Watercolour Landscapes addition by donation, there are now two copies, so someone can buy the second one by giving a donation into the Colour Circle box or to Lorraine Snadden who is collecting for Cancer Research.

Here are a couple of random book reviews to entice you to explore our library as a helpful resource: -

**JOY OF ACRYLIC PAINTING** - Jaqueline Penney

Here is all the information you need to begin painting with acrylics.

The basic techniques are covered - blending, stippling, glazing, masking and wet-in-wet.

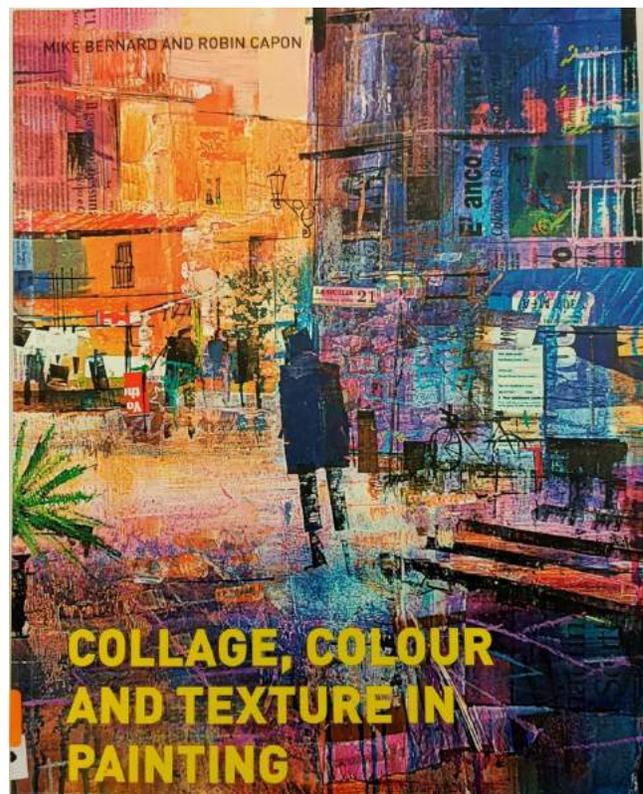


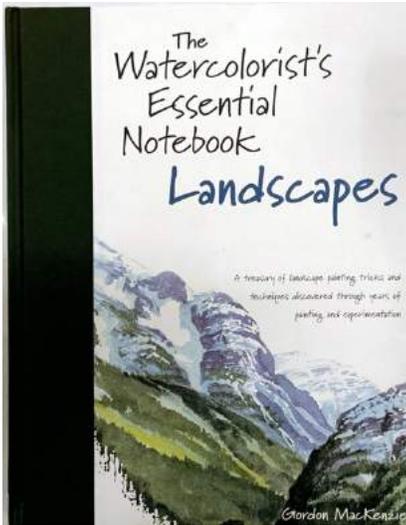
In various mini-demo's and 5 full demo's this book illustrates how to paint flowers, clouds, shadows, waterscapes, seascapes and more. With this book's guidance you'll find that painting with acrylics is easy.

## **COLLAGE, COLOUR & TEXTURE - Mike Bernard & Robin Capon**

The authors reveal how to combine collage with acrylic painting and other media to create colourful and stunning semi-abstract paintings.

Packed with practical advice and step by step demonstrations this book will inspire you to take a fresh look at your own work. Plenty of ideas and tips make this book a valuable resource for anyone wanting to explore with collage.





# Painting with Watercolors

gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it.

This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you.

Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes.

## An Easel Donation

The Colour Circle kindly donated an easel to Sakina Parsa, a refugee now living in Australia and this is her response.

“I am writing to thank you for the beautiful easel that my dear friend Janice Luckman delivered to me. Thanks for your generosity and I appreciate the art and creativity of the colour circle.

It made me happy also nervous to be considered as an artist. It will be an honour for me to be featured in your newsletter. You can have a look at my Instagram for more

pictures [https://www.instagram.com/sakina\\_parsa/](https://www.instagram.com/sakina_parsa/)



This is some of my story:

I recently moved to Australia back in April, after having lived in India for past 12 years. Every journey starts somewhere, and my art journey started when I was in a shelter home for victims of domestic violence. I attach some pictures of those days as well [not attached here]. I am mother of two amazing daughters. I love painting with themes of femininity and girlhood. I am fascinated by the beauty of nature. “ -Sakina Parsa

## **MY JOURNEY WITH THE COLOUR CIRCLE – Dawn Ransley (Life Member)**

My journey with The Colour Circle began in 1986 when I retired from full-time employment. Some free time enabled me to participate in various activities but my main interest at that time was painting and drawing.

I started by attending Adult Education art classes. Peter Chesney was my first tutor and he specialised in acrylics which were new to me. I soon began enjoying acrylics as it was a new challenge from occasional watercolour attempts.

I was keen to join an art group and The Colour Circle at Battery Point was recommended as they met through the daytime.

From my first day with the members of The Colour Circle I felt comfortable amongst the friendly welcoming members.

On my second week I was approached and invited to join The Colour Circle Committee and also asked if I could be their secretary. I agreed and was happy to help. I could see that we needed information about classes and tutors, art news items etc., so I began producing our first Newsletters. These were available every month. I always filed one away with our other papers so that information on our past would always be available.

After approximately five years, the Committee resolved to become an Incorporated Body. I had the task of obtaining the necessary corporate documents, completing them and finding a willing lawyer to ensure that all the legal requirements and Model Rules were satisfactory.

A Constitution followed and that had to be approved by a special meeting of members.

After my years as Secretary, then President passed, I stayed on as a committee member for some years.

In 1993 I was invited to join The Tasmanian Art Group and enjoyed many happy painting years with them. If I had not been a member of The Colour Circle, I would have missed that opportunity.

Early in 1999, Bernadette Connor OAM asked me if I would become a member of the Founding Committee, she wanted to set up in order to organise the First World Exhibition of Miniature Art in Australia. I happily agreed and the following year was a very busy and exciting time. The exhibition was a great success and held in the Town Hall Ballroom and miniature paintings from all over the World were beautifully displayed.

I was also a member of a group of painters who met every summer for ten days at St Helens. Mx Angus was our tutor and many Colour Circle artists who attended will remember wonderful outdoor demonstrations Max gave. On the wet or windy day Max gave indoor demonstrations at the local Hotel. Max would often describe some of his early painting days and he possessed a delightful memory of people and places. It was all great fun, and his morning demonstrations were a “must” for everyone.

After Max retired, we decided to meet annually in Orford as the Sunnycoast Group. Jill Salmon, who lived in Orford, became our organiser and found marvellous places for us to sit and paint and enjoy our days together.

I thank the many talented tutors who have come to us to share their knowledge and skills. Thanks, in particular, to Di Casimaty who has been with The Colour Circle for so many years from the early days at Battery Point. Di’s happy welcoming attitude and generosity have been memorable.

The Colour Circle has been a very happy part of my life for many years and has brought me so much happiness in painting and learning, but especially the wonderful friendships and kindness I have found.

Thank You - Dawn Ransley

## Some Wonderful Artwork done in Term 3

### Lindy Whitton's Pastel Class





**Lynne Brown's Watercolour Class**



## **FUN ART TRIVIA – TAKE THE TEST**

Take the test and see how well you know your art trivia.

1. At the Louvre Museum, the Mona Lisa has its own what?
2. La Gioconda is better known as what?
3. What are the colours called that are obtained by mixing equal amounts of primary colours?
4. The Van Gogh Museum is located in which European city?
5. What French sculptor created the Statue of Liberty?
6. “Graffiti” originated from an Italian word. What does it mean?
7. How many paintings did Vincent Van Gogh sell during his lifetime?
8. Which artist sold a balloon dog for \$58.4 million?
9. What is the Japanese art of flower arrangement called?
10. Pop Art originated in which city?
11. Who painted the ceiling of the Sistine Chapel?
12. Who painted the birth of Venus?
13. What is the name of da Vinci’s famous drawing of human proportions?
14. Who painted At the Moulin Rouge?
15. What is paint applied to in a fresco?

***Answers at the end of this newsletter!***



## The Australian Antarctic Arts Fellowship

The [Australian Antarctic Arts Fellowship](#) has been running since 1984 and is supported by the Australian Antarctic Division with support from Australian Network for Arts and Technology [ANAT](#). The Arts Fellowship enables creatives to travel south to experience Antarctica, the sub-Antarctic and the Southern Ocean. Since its inception, the Fellowship has allowed generations of artists to capture Australia's activities and legacy on the frozen continent and communicate their insights to others. Alumni include Janet Laurence, John Kelly, Stephen Walker, Philip Samartzis, Alice Giles and Alison Lester.

A great collection of art works featuring Antarctica recently formed part of the Australian Antarctic Festival held in Hobart from 24 to 28 August 2022. An impressive array of art work and photography featuring Antarctica and its wildlife was on display in the Long Gallery at the Salamanca Arts Centre.

Expressions of Interest for the Fellowship open in March each year. Learn more at: <https://www.antarctica.gov.au/about-us/antarctic-arts-fellowship/>.



*The Art Society invites you to a  
Members Exhibition*

# In the Stillness



Oct 1st - 30th 2022

**Lady Franklin Gallery**

opening Sat 1st Oct 11am

268 Lenah Valley Rd

weekends 11-4 [www.artstas.com.au](http://www.artstas.com.au)

## Fiona Verdow Exhibition

# HELD

17 Mary Street, Cygnet CUCKOO  
etc

1- 30 October 2022



*Delicious original oil paintings fresh from Tasmania,  
Australia*

Answers to Trivia Quiz: 1. Mailbox 2. The Mona Lisa 3. Secondary colours 4. Amsterdam  
5. Frederic Auguste Bartholdi 6. Scratched 7. 1 8. Jeff Koons 9. Ikebana 10. London 11.  
Michelangelo 12. Botticelli 13. Vitruvian Man 14. Toulouse-Lautrec 15. Wet plaster

**A Huge thank you to everyone who has contributed to this  
issue of The Colour Circle newsletter.**

**Remember you can email in any story related to art at any time and we will  
find a place for it in the next issue of the newsletter.**

**A peek into your sketchbooks; Your favourite painting subject and write a  
review of an exhibition you attended**

**We would love to hear from you so get writing.**