



LEANNE HALLS

ESSENTIAL

WATERCOLOUR

7 Week Class Feb 2023 - Mar 2023

Essential Information

Dates: Mondays 6th Feb - 3rd Mar 2023
Location: Colour Circle TAS

What to Bring

Paint:

I loath to provide you with an exact list of paint colours because the colours you have and I have on my palette are down to personal preference. However I would suggest that you have a cool and warm of all the primary colours (blue, yellow, red) and a couple of earth colours and white.

My palette consists of the following colours:

- Lemon Yellow Hue (cool yellow)
- Cadmium Yellow Light (warm yellow)
- Cadmium Red (warm red)
- Alizarin Crimson (cool red)
- Cobolt Blue (cool blue)
- French Ultramarine Blue (Warm blue)
- Yellow Ochre
- Raw Umber
- Burnt Umber
- Burnt Sienna

The above palette are my essential watercolour paints. I also have on my palette just for fun some different colours. Please do not go out and buy these colours. They are not necessary for the workshop. I just wanted to include them here for your information. Additional colours include but not limited to

- Turquoise blue (optional)
- Opera Pink (optional)
- Moonglow (optional)
- Undersea green (optional)

It is always advisable to use the best quality paints you can afford. Student quality paints are good when you are learning but please note that they will not yield the exact same results as the artist quality. Brands that I have used are Windsor & Newton, and Daniel Smith.

Painting surface: 300gsm or higher watercolour paper.

(Rough or Cold Pressed)

Paper size: 1/4 sheet to 1/2 sheet and some small scrap sheets for experimenting

Easel: table top easel (limited easel options available at Colour Circle)

Board: a board to stick your watercolour paper to.

Brushes: Any good watercolour brushes you own. I have a variety of brushes from round to flat.

Misc: Palette, palette knife (optional), rags or tissues, water container, pencils, sketchbook, notebook and pen.

Important Note

Strange Tools for Watercolour: If you have a palette knife or anything that can be used to scratch into the surface of your watercolour paper please bring it because we may have some fun experimenting with it.

Photo References: During the semester we will be painting from both life and photos and this will be discussed on the first day of term.