

Build Your Child's Artistic Confidence!

- Enabling children to communicate their thoughts and ideas through art

With Rosie McKeand

Date: Saturday 17 May

Time: 9.30 – 12.00 (Half-day)

Location: The Colour Circle Studio at 555 Mt Nelson Rd. (adjacent to the sports ground). Free Parking is available.

Would you like to learn new ways to encourage the creativity of the children in your family?

Perhaps you work with children and seek to learn how art making can integrate language, creative thinking and storytelling.

Intrigued? Learn how to move your adult-child communication beyond “that’s really interesting ... tell me more” when you join Rosie, a highly regarded art educator, for a fun morning focused on exploring tips and techniques to develop creative expression in children.

A child’s world is alive with ideas, language and sensory experiences that can be captured through colours, shapes and textures to gain insight into their world experience.

Based on her real-life anecdotal stories, examples and images, Rosie will offer practical ideas that adults can use to build a child’s artistic confidence. Plus hands-on activities to build your confidence when interacting with the children in your family or professional life.

Some of the areas you’ll cover include:

- How to feel comfortable when talking to children about their art
- Using visual language to encourage imagination and creative thinking
- Relating art focused language to explain the world around
- Building observational and reflection skills
- The importance of narrative and storytelling in creative practice
- Developing “art skills” like colour mixing and “art terms” like tone, weight, space, intensity

What to Bring:

Cartridge paper A4 pad, 150gsm or above

6B graphite pencil

The Studio also has a range of materials that are available for use including, brushes, water pots, some easels

Refreshments: Coffee/Tea/biscuits are complimentary in the Studio.

About Rosie McKeand *A popular drawing tutor at the Colour Circle, Rosie has vast experience in working with children and adults to encourage creative practice. The idea for this half day session arose from conversations with members who were interested in moving beyond “the grass is green and the sky is blue” when talking with their young family members.*