

KALEIDOSCOPE

The Colour Circle Members Exhibition 4th-10th October 2023

CONDITIONS OF ENTRY

1. Colour Circle Tutors and current financial Colour Circle members are invited to exhibit at this exhibition. Current Colour Circle members ONLY are eligible for exhibition prizes in the following categories.
 - Overall
 - Watercolour
 - Pastel
 - Oil / Acrylics
 - Dry medium: Drawing, Printing,

All prizes awarded are by People's Choice voting. Highly commended certificates will be awarded and judged by Lindy Whitton and Lynne Brown during hanging on Wednesday 4th October.

All presented works must be the original work of the exhibitor. The work done by a tutor is the original, if then copied by the class the resulting works are not original. If the work is then repeated after the class, the work is still not original. Demonstrated techniques and verbal direction by a tutor in class may be used by individuals to complete their own work. This work is regarded as original for the purpose of this exhibition.

It is the exhibitors responsibility to ensure they have permission from the owner to use source material.

2. Entries are not valid without a completed entry form with payment of entry fee received by the closing date 14th September.
3. All works should be completed within the last 2 years. Each artist can exhibit a maximum of three framed or canvas works. Works of any size will be accepted.
4. **Entry Fee of \$15 for first framed work. Entry Fee is \$10 for second and third framed work.** Non-refundable and paid at the time of submission of entry form.
5. There is a **15% commission from sales of all works.** Please allow for this commission cost when pricing your individual works.
6. Included is a sheet for exhibition information. Cut out and secure information to the back of each exhibiting piece of work.
7. All artwork is to be mounted, suitably framed and ready to hang with D rings and picture framing wire.
8. Some "not for sale" works (NFS) will be accepted.

9. Exhibitors acknowledge that while all care is taken with works, neither the Salamanca Art Society or The Colour Circle are liable for any damage sustained to the work and exhibiting is undertaken at the exhibitors own risk.

10. METHOD OF ENTRY:

Entry can be done on Try Booking through The Colour Circle website

Entry forms to be Emailed to: thecolourcircle@gmail.com

Posted to the Studio: Exhibition. The Colour Circle Inc. 555 Nelson Rd, Mt Nelson 7007 or posted in the box in the studio.

Payment can be made by Direct Deposit (preferred method)

BANK DETAILS: Colour Circle Bendigo Bank. BSB:633000 ACCOUNT: 163753353

by cheque made out to The Colour Circle Inc. or by cash.

Dates to remember:

Wednesday 4th October

9am – 11am Hand in works

11am – 5pm Hanging

Thursday 5th October

10am – 4pm open to the public

6.30pm – 7.30pm exhibition official opening

Friday 6th – Monday 9th October

10am – 4pm open to the public

Tuesday 10th October

10am – 1pm open to the public

1pm – 3pm Pick up works



CONTACT PERSON: DALE. Mobile: 0418438589

Enquiries via email to: thecolourcircle@gmail.com