

ACRYLICS: Contemporary Painting in Oil and Acrylics with Amber Koroluk Stephenson- Evening classes

Venue: The Colour Circle Studio

These classes will focus on contemporary oil and acrylic painting techniques, encourage students to explore a variety of painting styles, considering ways that colour relationships, texture, form and perspective can make bold, playful and visually dynamic works. Classes will cover basic tonal values, colour theory and mixing, and ways different types of paint brushes and painting methods can create different effects. This will involve class discussions, tutor demonstrations, individual production time, and one-to-one time between the tutor and students.

Contemporary Painting in Oil and Acrylic classes are suitable for students at all stages of learning, and new students will be assisted to progress at their own level and pace as they develop their own approaches to painting.

* Please note - No solvents (including odorless) are to be used in these classes. Specific solvent- free mediums or natural oils, such as linseed oil, are permitted.

MATERIALS LIST

PAINTING IN OILS & ACRYLICS – General information. When considering what paints to use, it is important to note that different brands and painting colours / pigment types have varying textures, tinting abilities and drying time. Preferences of painting materials and techniques are personal, and it is good to try out a variety of brands and methods that work with your individual approach. Ask your local art supply staff if you have any question about what products to buy as they can assist you make informed decisions. Decent quality cost effective oil painting brands include Daler-Rowney and Georgia. If possible, avoid brands from non-art shops including Derivan and Reeves as they are not particularly pigmented.

ACRYLIC PAINTS

Acrylics paints are synthetic water-based paints that were primarily designed for painting areas of flat colour. The primary benefit of acrylics is they are fast drying, creating less waiting time between layers. Acrylic painting is relatively forgiving to work with, unlike oil paints that have specific rules for layering. As such, acrylic painting allows more flexibility when layering with different mediums without compromising the paintings stability. Affordable entry level acrylics include A2 brand. Avoid budget brands such as Chromacryl and non-art shop paints as they are watery and low in pigments.

For these classes a series of basic colours in oil or acrylic paint are recommended. Any personal favourites outside this are very welcome.

PAINT COLOURS

- Ultramarine Blue
- Burnt Sienna
- Raw Umber
- Yellow Ochre
- Lemon Yellow
- Rose Madder
- Viridian Green
- Sap Green
- Crimson Alizarin
- Titanium White

BRUSHES

- Stiff synthetic (flat or filbert 2, 4, 6)
- Hogs hair (flat or filbert 4, 6, 8 – or larger is painting big)
- Soft wide synthetic

ADDITIONAL MATERIALS

- Palette – large tile or A3 disposable palette
- Palette knife with crooked handle (2-3) • Oil sketch pad OR canvas stretched/board (or mix and match).
- Painting rags (10 x 10cm recycled towels or like alternative)