

Pastel Painting Course Outline Term4 2024

Tutor: Lindy Whitton

This course is suitable for beginners and more advanced students.

This term we'll focus on mark making, imaginative use of underpainting techniques and compositional devices to introduce added interest to our paintings. We'll take a look at the works of various pastel artists and see what makes their paintings sing.

Session structure

Each week there will be a different topic to explore set by the tutor. Within this topic students will be encouraged to pursue their own interests in terms of painting subject matter although reference material will also be supplied by the tutor.

The first hour of each session will be used for tutor demonstrations and short exercises and students will spend the next 2 hours developing their own paintings.

There will be time for one on one tuition and tutor critiques and the class will be encouraged to share their work and engage in constructive critiques in a supportive environment.

General painting concepts which will be incorporated into lessons:

There will be an emphasis on creating strong paintings through

- developing observational skills
- understanding composition
- using dynamic contrast
- becoming comfortable with tonal values
- using colour effectively
- introducing texture

ABSOLUTE BEGINNERS

The tutor will cover all the basics you need to know as a beginner and will give you extra one on one time as needed.

If you're an absolute beginner please watch my YouTube channel videos Pastel Painting Course 1. Choosing your pastels, 2. Choosing your paper, 5. Setting up to paint, at www.youtube.com/lindywhittonstudio

This will give you an idea of my teaching style and is a good summary of the types of paper, pastels and other materials you will need.

Materials to bring

- pastel paper (this will also be available to purchase at cost during class)
- any pastels you have (not oil pastels)
- charcoal or conte pastels for sketching
- a small table easel if you have one as it's easier to paint with the paper upright – there are a few available at the studio if you don't have one)
- paper towels or rags for cleaning your pastels and hands
- a rigid surface (eg mdf board, sheet of foamcore) to attach paper to
- masking tape or bulldog clips for attaching your paper to a board
- sketchbook or paper and pencils for planning sketches

You can find out more about Lindy here:

www.lindywhittonstudio.com

www.youtube.com/lindywhittonstudio

www.facebook.com/lindywhittonstudio

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