

## Wind, Water and Light –

### Creating Realism in Acrylic Paint

Pat Lee

Classes are for 3 hours 1.30.pm

Wednesday 10 July – 31 July 2024

These classes will focus on acrylic painting techniques, and on encouraging students to explore dynamic yet realistic composition, reflections, light and shadow using glazing techniques.



Classes will cover the observation of basic tonal values, some understanding of colour theory and alternative methods of colour creation. This will involve class discussions, tutor demonstrations, individual production time, and one-to-one time between the tutor and students.

The course is suitable for students at all stages of learning, and new students will be assisted to progress at their own level and pace as they develop their own approaches to painting.

#### ACRYLIC PAINTS

Acrylics paints are synthetic water-based paint that are fast drying thus creating less waiting time between layers, with a freshness that can easily be lost in oil paint. Acrylic paint is relatively forgiving to work with as it allows more flexibility when glazing with different mediums and without compromising the paintings stability.

Affordable entry level acrylics include A2 and Mont Marte Dimensions. Avoid budget brands such as Chromacryl as they do not have the desired density of pigment. For these classes only a series of basic colours in acrylic paint are strongly recommended.

Paint colours	Additional materials
Cobalt Blue Ultramarine Blue Prussian Blue Burnt Sienna Raw Umber Yellow Ochre Lemon Yellow Cadmium Yellow Medium Crimson Alizarin Orange Paynes Grey Mars Black Titanium White	Palette – Preferably white. (Dinner plate, large plastic lid or paper pallets are usually great) Oil sketch pad OR canvas stretched/board (or mix and match). Painting rags or paper towels Ruler Pencil A quantity of plastic wrap for covering pallet when needed  Painting mediums will be supplied
Brushes	Subject Matter
Stiff synthetic (flat or filbert 2, 4, 6) Hogs hair (flat or filbert 4, 6, 8) Synthetic sable brushes - 0, 1, 2	Images showing contrasting light and shadow with reflections will be available, but you may wish to bring your own.