

LEANNE HALLS

Beginner Watercolour

Essential Watercolour Techniques for Success

5 Week Class - Term 3

Essential Information

Dates: Term 3 - 2026
Location: Colour Circle Mt Nelson

Information

Basics:

Over five classes, we will learn how to use essential watercolour techniques like wet into wet, wet on dry, glazing, brush handling, understanding pigment to water ratios and more to build your confidence with watercolour. Each lesson is designed to help you progress your painting knowledge and remove the fear associated with watercolour painting. Leanne will provide a short demo, one-on-one tuition and guided practice for every lesson.

Questions:

Please ask questions as it helps everyone on their learning journey. If I say anything you don't understand please ask me to clarify.

Reference Photos:

You can bring your own reference material for this class but I will also be providing reference images.

What to Bring

Paint:

First lesson you will need a dark pigment like black, indigo or Paynes Grey.

Other colours: a warm and cool of a yellow, red and blue.

Please do not bring "gansai tambī" to this class as it isn't the same as watercolour paints.

Painting surface:

300gsm or higher watercolour paper is preferred. Hot Pressed, Rough or Cold Pressed can be used. Each type of paper will yield different results. Good quality watercolour is highly recommended as watercolour is all about how the paint interacts with the watercolour paper.

Paper size:

1/4 sheet to 1/2 sheet and some small scrap sheets for other experiments.

Easel:

Something to tilt your board up at an angle.

Board:

a board to stick your watercolour paper to.

Brushes:

I use a variety of brushes, square, round and filbert. Bring what you have.

1" flat paint brush is recommended for our first lesson.

Other Stuff:

- Tracing Paper,
- Lightbox (provided by the teacher for everyone to use)
- Palette,
- Rags or tissues,
- Water container,
- Water spray bottle,
- Masking tape,
- Pencils & sketchbook,
- Notebook and pen.