

## **Handmake an A5 Australian Piano Hinge Book with your gel prints with Ursula Harris**

### **Date**

Sunday 27 September 2026 9:30 AM - 3:30 PM

In this fun one-day workshop, you'll create an A5 Australian Piano Hinge book using your gel printed papers. This versatile book requires no stitching to assemble, opens completely flat for easy use, and features the ability to remove pages to work on and then return them to the book.

This workshop is a follow-on from *The Joy of Gel Printing with Ursula Harris* classes, but you are welcome to join if you bring along patterned papers of your choice for your covers.

### **Requirements**

Please bring:

- x2 A3 gel prints or x4 A4 gel prints
- Liquid craft glue (e.g. EVA is ideal, or PVA or Mod Podge)
- Glue spreader (e.g. a Catalyst wedge or an old credit card)
- Metal ruler
- Snap-off utility knife with a new, sharp blade
- Self-healing cutting mat
- One sheet of A4 paper (for marking cut lines)
- Sharp pencil or mechanical pencil
- Eraser
- Bone folder, or an alternative for creasing folds (such as the handle of your scissors)
- Bulldog clips large enough to go over two pieces of cardboard
- Old magazine or catalogue for gluing on. No newspaper.
- An old brush for spreading glue. Anything between 0.3cm to 2cm wide
- Brush holder. A jar will work

Supplied in class:

- Cardboard for the book covers
- Half an Art Spectrum Draw & Wash pad (A4, acid-free, 210gsm). *\*It's essential you use the paper provided for the inside of your book.*
- Plastic page

Optional

- Extra gel prints for making pockets
- Double-sided tape (ideally 1cm wide)
- Something weighty to weigh down your covers. Sticky tape dispensers are ideal.
- Scrap of sandpaper to sand edges of cardboard

