

Exploring text

Use your handwriting and a variety of tools and mediums to create textures from text.

We will oscillate between legible and illegible letters that can be presented in a variety of ways.

No precise letter drawing here and 'good handwriting' is not a pre-requisite.

You will discover text possibilities in a relaxing but busy session.

If you enjoyed Jo's last workshop with the Colour Circle, you will enjoy this one too, as Jo will be doing similar but not the same activities as last time, so you will still find something new in this one!

Materials list for Adding Text workshop

Text to write eg A couple of quotes or words from a poem

3 x A3 pages 160gsm - 200gsm that can take watercolour

Few sheets of newspaper

Black or Sepa Fineliner size around 0.3 eg Uniball, Pigma Micron (essential)

Gel pens (if you have some)

Thick marker or texta

Watercolour Paints (essential)

Multi well palette with at least 1 well that can fit a 3cm wide brush

Brushes for mixing paint and a wide brush

Water jar

Coloured pencils

Pencil, sharpener, ruler, eraser, scissors

Cutting blade or scalpel (essential)

Cutting mat, if you have one (handy)

PVA glue

Glue Stick

Embossing tools (if you have them) or a crochet hook or a thick Knitting needle, you need a hard point but not sharp

Something soft to put your writing paper on. The A3 card from an Art paper Pad is ideal.

We can share some items if you don't have everything 😊