

Water in Watercolour
with
Mel Hills



Join Mel Hills for a series of six watercolour sessions exploring techniques for depicting water:

- Tranquil transparent pools,
- reflections and ripples,
- Waves and flowing water.

Each session we will concentrate on one of these aspects, utilising standard watercolour techniques (dry brush, wet on wet, wet on dry, flat and graded washes) and whatever other tools and tricks come to hand.

Photographic references supplied, but feel free to bring your own

Bring your own watercolours and paper - A5 or A4 sheets or pads minimum 180gsm weight.

Large mop or hake brush and some smaller brushes, eg. size 5 and 3

2b pencil for drawing and planning.

<https://www.melhillswildart.com.au/>