



# Newsletter

**The Colour Circle Inc.**

555 Nelson Road, Mt Nelson, Tas. 7007

Email: [thecolourcircle@gmail.com](mailto:thecolourcircle@gmail.com)

June 2024

Website: [thecolourcircleinc.com](http://thecolourcircleinc.com)

Editors: Susan Finlay and Barbara Etter

## PRESIDENT'S REPORT June 2024



Our wonderful Tasmanian winter landscape keeps most of us indoors hopefully finding time to concentrate on our art. I've been traveling across the top west of Australia and the colours and light were stunning. I've had time in the evenings to work in my sketchbook capturing my impressions of Katherine Gorge, Argyle Lake, the Ord River with a selection of Boab trees and termite homes. Lots of indigenous art on display and just like us, some of it is awesome and some of it is from artists who are finding their way.

Back in Hobart now and I wanted to mention the committee and the exciting work we've been doing. As you know TCC is kept functioning by the generous

volunteer work of members, just like you, who give their time and energy to maintaining the studio, programming, finding and liaising with new and previous Tutors, so we can all continue to enjoy learning and sharing our art.

With the idea of continual improvement, the committee has commenced Business Mapping Sessions. The sessions are being facilitated by Lea Symonds, one of the committee members. We're looking at: what are we, what we offer, to whom, how, when and why. After we have answered all these questions, we will be able to see where we can streamline, maintain and improve The Colour Circle governance so that we will then be better able to meet your expectations.

Lynne Brown has been working tirelessly to meet your expectations by bringing together an exciting Term 3 program with a stunning variety of Workshops taught by both returning (at members' requests) and new tutors.

On behalf of the committee and all members I take this opportunity to thank Barbara Wilde who has resigned from the committee after giving generously of her time and energy. She wants to spend more time painting...and who can blame her for that!!

Dale Aherne

P.S. I was disappointed to see someone has cut through the new plastic on one of the tables (there is a cutting board and ruler on the front bench to prevent this from happening) and some extra care could be used when cleaning paint, pencil, pastel and sticky tape at the end of your session ready for the next person please.



## TERM 3 CLASSES

Bookings are made via our website

At <https://www.thecolourcircleinc.com/classes>

Bookings open on the 6<sup>s</sup> July at 10am and all participants must be or become members of the Colour Circle. Also, priority will be given to those who book via our website and TryBooking.

### Oil Painting with JOAN HUMBLE

Mondays 9:30am - 12:30pm  
08 July - 26 August  
8 weeks x 3hrs. Cost: \$168

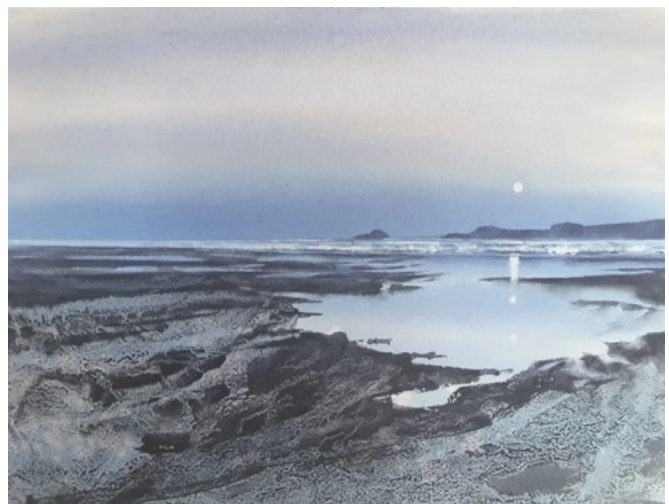


### Painting with Friends - Watercolour

Mondays 1.30 pm to 3:30 pm  
22 July - 23 September  
10 weeks x 2hrs. Cost: \$50 (\$5 per session)

### Wonderful Watercolours

with LYNNE BROWN  
Tuesdays 9:30 - 12:30  
30 July - 03 September  
6 weeks x 3hrs. Cost \$126



### **Painting with Friends -All Media**

**Tuesdays 1.30 pm to 3:30 pm**

**23 July - 24 September**

**10 weeks x 2hrs. Cost: \$50 (\$5 per session)**

### **Contemporary Painting in Oils or Acrylics with Amber KOROLUK-STEPHENSON**

**Wednesdays 9.30am to 12.30pm**

**24 July - 11 September**

**8 weeks x 3hrs Cost: \$168**



### **Contemporary Painting in Oils or Acrylics- EVENINGS**

**with Amber KOROLUK-STEPHENSON**

**Wednesdays 6:00pm - 9:00pm**

**24 July - 11 September**

**8 weeks x 3hrs. Cost: \$168**



### **Painting with Friends - Mixed Media**

**Thursdays 10am - 12pm**

**25 July - 26 September**

**10 weeks x 2hrs. Cost: \$50 (\$5 per session)**



## **Everyday Sketchbook to Travel Journal with Kim Pen PANG**

**Thursdays 1:30 - 3:30pm  
15 August - 05 September  
4 weeks x 3hrs. Cost: \$84**



## **Portraits in Soft Pastels**

**with Barbara ETTER  
Fridays 9:30 - 12:30pm  
26 July- 13 September  
8 weeks x 3hrs Cost: \$168**



## WANTED

**The Colour Circle Committee is currently wanting to collate all its archives and other records with the purpose of storing them electronically, so we are seeking the assistance of someone who has Records Management background or skills. If you think you have these skills and is willing to offer your services, please contact the committee at: [thecolourcircle@gmail.com](mailto:thecolourcircle@gmail.com)**

## Launceston Art Society workshop on Expressive Portrait Drawing from Photos and from Life.

I was fortunate to attend a full day workshop in Launceston at the RSL (where the Launceston Art Society is based) on Saturday 19 May 2024 with the amazing Clare Holder. The workshop involved drawing in graphite, charcoal or pastels from photos and a live model in the afternoon.

Clare was an engaging and highly experienced teacher and I learnt so much from the class, as I had done next to no real-life drawing. I particularly learnt the value of a NOTAN (a Japanese concept) in preparation for a portrait. A Notan is a simple approach involving a study of light and dark. Clare asked us to do a monochrome portrait as a start. This was a useful exercise in drawing areas of tonal mass.

With the tonal mass approach, the drawing of the eyes became more about drawing the lenses in a pair of glasses due to the need to place the eye properly in the broader eye socket.

I learnt the value of my Conte pastel pencils (properly sharpened to expose more of the pastel) and how blending with paper towel could create a great effect on the paper. I also learnt a different approach to wielding and holding my pastel pencil (more on the side and like a conductor's baton) and the importance of standing at a properly adjusted easel (height wise) to ensure that I could easily view the model and translate my observations to my paper in a way that flowed and utilised the right side of my brain. The class also reinforced the importance of fluid gestural strokes coupled with structure.

The delightful Imogen patiently posed as a model and provided an interesting subject for our work. We also discussed the normal rules of proportion for faces, how different points on the face were generally related, the importance of lighting and the use of tracing paper as a tool to check our work with a view to improvement.

Clare shared her process to help us confidently draw a head from any perspective. She advised that we should think of the face, for instance, in terms of planes. She discussed the tip, tilt and turn of the head, centre lines (and how they move!), placement of features, lighting and shadow shapes and the importance of edges (hard, soft and lost).

Clare also suggested that we practise seeing abstractly by turning our reference photos upside down. She stressed the importance of squinting to help identify values and avoid confusing detail.

Most importantly, she reinforced the importance of greater personal expression in our art. It is both motivating and inspiring to learn different approaches to portrait painting.

Barbara Etter





# HUMAN AND ANIMAL PORTRAITS IN PASTEL

I was delighted to tutor a 4-week class in Term 2 on animal and human portraits. Eleven members signed up for the class. The works produced varied from human portraits (including family members), family pets, birds and wildlife (like lions, tigers and giraffes)

We spent some time on how to draw up a face with rules of thumb regarding relative proportions and positioning of key facial features. There was much laughter and fun and discussion about challenges and lessons learned.

Below are some of the photos from the class.





## THANKS FOR THE DONATION

Recently, Betty Debnam and Kerry Andrews, (our Librarian) visited Stella Pearce's Studio at 11 Bridge St Richmond.

Via Betty, Stella had kindly offered to donate some great practical watercolour books to our Colour Circle Library.

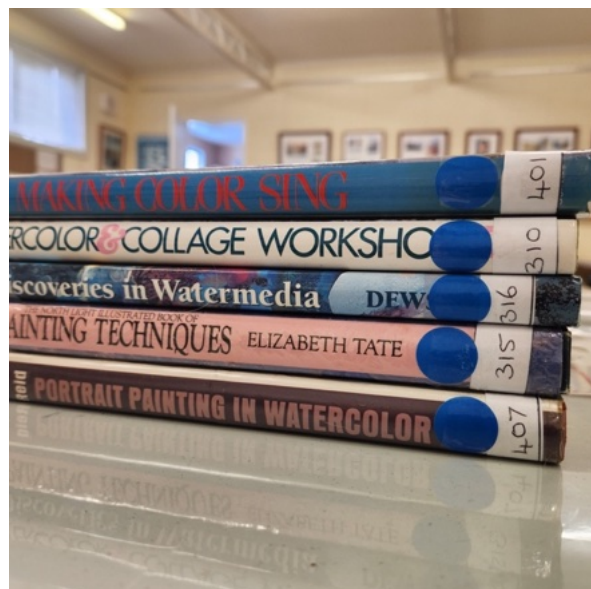
There are 6 books in total.

For over many years Stella Pease was a Watercolour Tutor for Colour Circle and has also held workshops in watercolour for the Art Society of Tasmania at the Lady Franklin Gallery.

Her studio is open to the public selling her art as well as jewellery, woodwork and artifacts from other local artisans.



We give thanks to Betty Debnam for arranging this book gift with Stella.



# WORKSHOPS

Over the past few weeks The Colour Circle has been holding a few workshops which were well attended.

Leanne Halls' class was a delightful, refreshing learning experience, with beautiful results.







Another class was held by Jo Cromack, where handwriting and a variety of tools and mediums are used to create wonderful textures from text.





# The Heritage Art Group

The Group (HAG) includes artists, who paint together at the Colour Circle studio on Mondays and in Margate on Tuesdays, with a focus on “realism” in oil painting - although a range of themes & media are often included in exhibitions. Works range from finely detailed miniatures to large canvases.

Joan Humble OAM is the lead artist of the Heritage Art Group. She is not only a signature artist of excellence in Tasmania, but also in the worldwide community of art. She was a founding member of ASMA, the Australian Miniature Art Society (Tasmania), elected as an Associate of the Royal Society of Miniature Painters, Gravers & Sculptors in the United Kingdom and elected as a Signature Member of the MAA (Miniature Artists of America), the only Australian so honoured. Joan enjoys immensely, her artistic interaction with this happy group of painters, who originate from many different countries and walks of life.

Originally founded in 1987, seven exhibitions were held as Humble Art & Co. This group was renamed The Heritage Art Group in 1996 & fifteen exhibitions have since been held.

This year’s exhibition is entitled **“What I Love”** and will feature a wide variety of artistic subjects, including many Tasmanian wilderness themes, all with the vibrancy, depth and beautiful hues that oil painting can produce.

Our special guest, artist Michaye Boulter will open the exhibition at 10.30am on Saturday 31 August at the Lady Franklin Gallery, Lenah Valley. Light refreshments will be served, after which the exhibition will be open to the public from 11am – 4pm.



The exhibition will run throughout September with the gallery open every weekend from 11am – 4 pm, finishing on Sunday 29<sup>th</sup> at 4pm. Members of the Heritage Art Group will be present, to talk about their Art Works and artistic passion. Members of the Heritage Art Group look forward to meeting all visitors to the Lady Franklin Gallery in Lenah Valley throughout September to view their latest exhibition **“What I Love”**.

# EVENTS



The Art Society of Tasmania ~ Feature Artist Exhibition 2024

## What I Love

Exhibition of Art Works by The Heritage Art Group  
& Tutor ~ Joan Humble OAM



Wineglass Bay - Joan Humble

Exhibition Opening ~ Saturday 31<sup>st</sup> August ~ 10.30am

With Special Guest Artist - Michaye Boulter  
At the Lady Franklin Gallery, Lenah Valley.

Exhibition open every weekend, 11am ~ 4pm, until 29<sup>th</sup> September.

[www.artstas.com.au](http://www.artstas.com.au)



13th - 15th September 2024, Wrest Point Casino

**Now accepting entries**

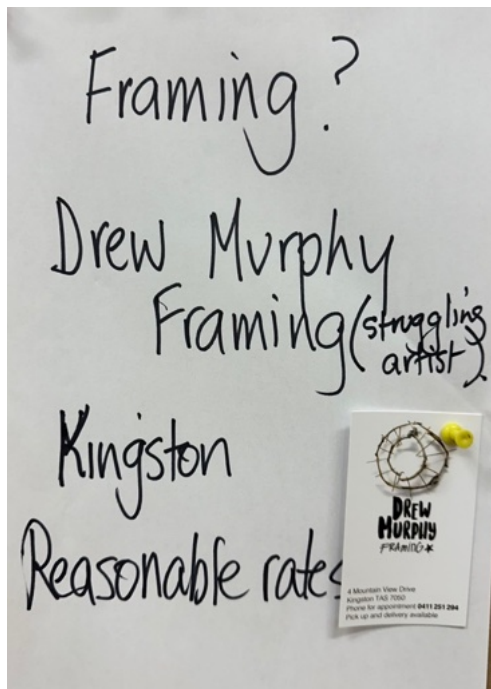
visit [rotaryhobart.com.au](http://rotaryhobart.com.au) to enter

Categories include:-

- Acrylic - Oils - Print Making & Drawing
- Watercolour - 3D, Woodwork & Textiles
- Miniatures - Photography
- Mixed Media/Other

Young Artist - aged 8-12 years & aged 13-16 years

**Entries close - Friday 23rd August 2024**



The Art Society of Tasmania presents an exhibition by

## WORKSHOP TUTORS

**1st June to 30th June**

Opening Friday 31st May at 6pm by Dr Neil Haddon

**Lady Franklin Gallery**  
Ancanthe Park 268 Lenah Valley Rd

Open weekends 11-4 [www.artstas.com.au](http://www.artstas.com.au)

## ARTICLES NEEDED

IF ANY MEMBERS HAVE ANYTHING THEY WOULD LIKE TO CONTRIBUTE TO FURTHER NEWSLETTERS,  
PLEASE DO NOT HESITATE TO SEND THEM TO ME AT:  
[Millief96@gmail.com](mailto:Millief96@gmail.com)