

Designing the Landscape

Composition, Light & Atmosphere in Oils

WITH RESPECTED ARTIST & TUTOR LEANNE HALLS

4-Week Oil Painting Course

This four-week course is designed for artists with some experience in oils who would like to develop their landscape painting skills and learn how to use a reference photograph as inspiration rather than something that must be copied exactly.

We will explore composition, cropping, light, atmosphere, depth and selective detail, learning how to decide what to include, simplify, change or leave out to create a stronger painting.

Session Structure

Each week we will explore a different aspect of landscape painting through demonstrations, discussion and plenty of painting time. You are welcome to work from the reference photographs I provide or bring your own and continue painting in your individual style.

There will be plenty of one-on-one tuition throughout each session, along with opportunities to look at and discuss our paintings together.

What to Bring

Paint:

Suggested Colours

- French Ultramarine
- Pthalo Blue or Cobalt Blue
- Burnt Sienna
- Yellow Ochre
- Cadmium Yellow
- Rose Madder or Permanent Alizarin Crimson
- Viridian
- Titanium White

It is always advisable to use the best quality paints you can afford. Student quality paints are good when you are learning but please note that they will not yield the exact same results as the artist quality.

Painting surface:

Canson A4 Oil sketch pad or your own board or canvas.

You can vary the size of your canvas according to the requirements of your painting.

Brushes:

A selection of filbert or brights brushes either hog hair or synthetic. Size 4, 6, and 8. (Larger brushes recommended if you want to paint large)
Taklon Script Brush 10/0 or fine liner brush.

Easel:

Table top easel

Other Stuff:

- Palette,
- Palette knife with a crook in the handle
- Rags
- Linseed Oil

N/B No solvent of any kind including odourless is permitted in the studio as some members have serious allergies. Please be aware that most oil painting mediums contain solvents. Specific solvent-free mediums or natural oils such as linseed are permitted.

No oil or oil paint is to make its way down the sink, please!

Reference Photos:

You can bring your own reference material for this class but I will also be providing reference images.