

Ink and Watercolour

This class explores the creation of ink (fountain pen) and watercolour art.

Ink lines and shading are a nice application to create forms, shapes to define subject, perspective and volume.

Practical instruction in the application of ink washes and watercolour drawing on individual ability and preferences.

Discussion of different techniques in watercolour effects.

Colour mixing will be examined.

We will explore different subjects, from landscape to buildings, still life to an indoor space, people.

We will attempt to work with weather – skies, a clear day to a storm brewing.

Materials to bring.

- Pen (fountain pen with black ink - ink should be waterproof) gel black pen (most gel pens might be waterproof in some degree) or Fine Nib pens (waterproof), KimPen will discuss about inks.
- Watercolour brushes – soft not bristles,
- Watercolour pans
- Pencil of choice and eraser
- Tissue or paper towel
- Sketchbook (paper should be able to sustain watercolour) or watercolour paper – suggestion – forget about using 300gsm paper, keep it basic – 140gsm or 150gsm or Higher - paper should have ability to sustain washes. Preferably 200gsm – **A4 size**