

OIL PAINTING with JOAN HUMBLE

These classes will cover all the basics of good oil painting. These are tonal values, mixing and use of colour, good composition, and different techniques of applying paint. These classes are suitable for students at all stages of learning, and new students will be assisted to progress at their own level and pace.

What to bring:

- **Oil paints:** suggested colours are:

- French Ultramarine
- Phthalo Blue
- Burnt Sienna
- Yellow Ochre
- Cadmium Yellow
- Rose Madder
- Titanium White

- **Brushes:**

- Taklon Script 10/0
- Taklon Angle Shader 3/8
(and larger if you want)
- hogs hair brights 4, 6 and 8
(larger if you want to paint large)

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- **Other:**

- Palette knife with a crook in the handle
- Palette (or large white tile)
- Canson A4 Oil sketch pad (or, if you prefer, your own board or canvas)
You can vary sizes according to the size of your paintings.

NB. NO solvent of any kind (including odourless) is permitted in the studio as some members have serious allergies. Please be aware that most oil painting mediums contain solvents. Specific solvent-free mediums or natural oils such as linseed are permitted. No oil or oil paint is to make its way down the sink, please!

