

## Course Description

These classes will cover an overview of Relief Printmaking and how to create a multi-colour print using the reduction print technique. It will be a step-by-step process from idea to final image discovering a different approach while creating an editioned print. These classes will be suitable for all stages of learning and new students will be assisted to progress at their own level and pace.

This course is suitable for beginners and intermediate students wanting to achieve colour in a print through the process of Reduction Linocut Printmaking.

Reduction prints use the same piece of lino to print all the colours of an image. It generally includes several colours. The artist reduces portions of the lino, printing at intervals, one colour at a time. The process of cutting and printing continues for each additional colour until the final layer is printed. Students will select their own image, learn how to plan and decide on how many editions they would like of that particular image.

Materials needed:

An image

Coloured pencils and Notebook or Journal

One piece of Lino

Lino cutting tools

Print making Paper. Enough for your edition

Brayer (Roller)

Glass or Perspex for colour mixing. There is a large piece of glass at studio

Inks: Primary colours (red, yellow, blue) black and white. If you have other inks bring them along.

Acetate for registration of Lino plate