

ATMOSPHERIC WATERCOLOUR LANDSCAPES

Sunday 12th October 9.30-3.30

Tutor: Ruth Flaherty

Join Ruth, an awarded Adelaide-based artist, for an enjoyable day exploring how to develop atmosphere and drama in your watercolour landscapes. All levels welcome.

Tasmania is well known for its beautiful landscapes and dramatic skies. Take advantage of this by exploring how to create these stunning effects using a limited palette. Focused on creating a relaxed, inclusive and supportive learning environment, Ruth will provide activities to heighten your observational skills and your watercolour techniques. Learn;

- to use a limited palette and explore the variety of colours possible when creating atmosphere
- discover the effects to be gained using wet on wet techniques in watercolour
- to understand tones and how the values of your colours and applications can enhance your work
- to use pencils to break down images into simple tones to guide values and the structure of your composition

This is very much an exploratory workshop. Ruth will encourage your individual ability and experimentation through discussion, guided process and activities. At the conclusion of the day participants are encouraged to share the day's work through a discussion.

Location: The Colour Circle Studio at 555 Mt Nelson Rd (adjacent to the sports ground). Free Parking

Refreshments: Coffee/Tea/biscuits are complimentary in the Studio. BYO Lunch.

Materials List:

Paper: A4 and /or A3 100% cotton rag watercolour paper, preferably 300gsm or heavier. I use Arches. (We will be using wet on wet techniques which require robust, heavy rag paper.)

Sketch pad for drawing purposes

Pencils: HB, 2B and/or 4B

Brushes: Watercolour brushes - preferably a hake brush or large mop brush, number 12 or 14 and number 8 sable brushes.

Paints: Paynes grey (Cotmans and Schminke blue hue work best), plus greens, Windsor red or similar, indigo and /or ultramarine blue, yellow ochre, mid yellow.

Board, Masking tape, jar, palette

Images will be provided and you are welcome to bring your own photos.

Fee: One day- Saturday October 11: Members \$80 Non-Members \$90

Booking Conditions: please note the conditions for refunds and waitlists as per our website.

About Your Tutor: Ruth Flaherty (dipT, dipT adv, fine art, MEd)

I have been an art teacher in both secondary schools and more recently universities for many years, teaching students from year 5 to university postgraduates. I now teach art in the local community and cater for beginners to more experienced artists.

I am also a practicing artist, exhibiting my work in several galleries, winning the Mitcham Art Prize, best Watercolour, best in exhibition and recently having had a successful one-person exhibition in the Salamanca Waterside Pavilion, Hobart and more recently two SALA exhibitions.

I work in oils, acrylics and watercolours. My subject matter is mostly derived from nature, and I enjoy exploring and developing techniques in different media.